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The JA/RC Application Process Underway for 2005-2006 School Year

by ALLISON MARSHALL
NEWS WRITER

Applications were accepted for the role of Junior Advisor (JA), Resident Coordinator (RC), RC Team Leader and Frye Street Union Coordinator starting last week on Monday, Jan. 31 and continue to filter in this week. RC Team Leaders are in charge of the JAs and reside in Page, Parker, Adams and Smith. Katie King '05, is the Frye Street Union Coordinator this year and has organized many events in the Frye Street Union, including group viewings of "The OC," and the presidential debates, trivia nights, and the current cribbage tournament. This year is the third year in which the role of a JA and RC can be filled by a junior or senior. This change was made to accommodate juniors who desired to go abroad and also wanted to have a residence position.

Holly Gurney, Associate Dean of Students, stated that this year the applicant pool was composed of about 50 students applying to fill 36 JA positions. These roles are gender-dependent and they prefer the positions to be evenly divided. The freshmen class size is another determinate, the average size being 480-485. The number of RCs varies as well depending upon the breakdown of campus residence. There is one RC in each of the following dorms: Wentworth Adams, Roger Williams, John Bertram, and the Village. There are two RCs in Rand who also assist with organizing Cheney House. The Wood Street Houses have only one RC because of their smaller sizes. College Street and Frye Street are divided into sets of three or four houses, for which one RC organizes an individual set.

See JA/RC, p. 6

Maine and College Democrats Discuss Future of the Party

by MARI K. WRIGHT
ASSISTANT NEWS EDITOR

Responding to widespread national debate within the Democratic National Party about its future and leadership, the Bates Democrats held a panel on Thursday, Feb. 3 at Muskie Archives to foster discussion on the subject.

The panel discussion, which was moderated by History lecturer and Archivist Chris Beam, included students and faculty, as well as leaders and activists within the Maine Democratic Party. Sitting on the panel were students Brendan Jarboe '08 and Aislinn Hougham '07, Assistant Professor of Political Science John Baughman, long-time Democratic activist Don Nicoll and Chair of the Democratic Party of Maine Pat Colwell.

"Fellow Democrats would agree that the party must recapture the political high-ground to regain its leadership of American politics to ensure the well-being of future generations," Beam said in his opening remarks before introducing the panelists. "The big challenge now, however, is to ascertain what Democrats must do to recoup their fortunes."

The members of the panel spoke about how the party has faltered in recent years and what direction it should take in the wake of lost presidential and congressional elections.

First to speak on the subject of the party's future was Brendan Jarboe, a nationally ranked member of the Brooks-Quimby Debate Council who worked on the Kerry campaign for nearly two years. Jarboe discussed the absence of rhetorical clarity and power in the 2004 presidential election, citing John Kerry's failure to communicate his goals to potential voters, which Jarboe credited as stemming from 20 years of speaking in the Senate and not to the public. Jarboe also mentioned the successes of



Sarah Beck/The Bates Student

Don Nicoll, Pat Colwell, John Baughman, Aislinn Hougham and Brendan Jarboe sit on a panel about the future of the Democratic Party in Muskie.

President George Bush's rhetorical tactics in the last election.

"Disagree with the president, though you might - and believe me, I do on a vast number of issues, when he stands up and he talks about something with very few exceptions is there any doubt in anyone's mind that he really firmly believes in what he is talking about and he thinks it's in the best interest of the country, though he may be wrong," said Jarboe. "If [Democrats] don't discuss [their] beliefs with a stronger conviction, people assume that we don't have any. I think this is something that happened to us in the last two elections."

Jarboe also discussed the specific failures of Kerry and his campaign and saying that the former presidential candidate lacked the ability to "say it succinctly, keep it short and tell us [what he thought]."

Hougham talked about her work in the months leading up to the election with America Coming Together (ACT), a major voter mobilization group in the last election. She also discussed her own views on what path the Democratic Party needs to take in the future to revitalize waning support and secure success in the next election.

"After hearing the thoughts of many Mainers first hand, I believe the Democratic Party should be moving slightly towards the center," said Hougham, citing voting statistics about Ralph Nader to back her argument and suggesting that Nader lost support in the 2004 election because of overly liberal views. "Moving to the left probably wouldn't gain as many votes as moving to the right."

See DEMOCRATS, p. 5

Mock Trial Fares Well In Third Year

Student Wins Top Attorney Award as Bates Places 8th, Missing an Invitation to Nationals by Two Spots

by CHET CLEM
ASSISTANT FORUM EDITOR

Imagine this scenario: a mental hospital releases a patient that has been diagnosed with Intermittent Explosive Disorder, and six days later the patient beats up an aspiring golfer with a tire iron following a traffic dispute. The golfer then sues the hospital, claiming that they were negligent in releasing the patient before he was ready to be reinstated in society.

This was the theoretical court case that the American Mock Trial Association (AMTA) presented to collegiate teams across the country for the 2004-2005 Mock Trial circuit.

The AMTA New England regional tournament was held on Jan. 28-29 at Manchester Community College in Manchester, CT. Consisting of teams representing New England's finest academic institutions, the New England regional guaranteed the top six teams a trip to the National Tournament to be held in St. Petersburg, FL in March. Bates was one of 20 teams competing in the tournament, which included representatives from Amherst, Boston College, Boston University, Brandeis, Dartmouth, Roger Williams, Wellesley, Wesleyan, Williams and Yale.

At the beginning of each academic year the AMTA sends out case material, consisting of

relevant case law, witness testimony and statements from experts, from which college Mock Trial teams construct an argument on both sides of the issue. Team members play the role of attorneys and witnesses, and compete against other schools in front of a panel of judges, attorneys and law students sanctioned by the AMTA.

In preparation for the event each team must prepare witness examinations and cross examinations, as well as opening and closing argu-

ments. In addition, each witness must study his or her part and testimony in the case.

The Bates College Mock Trial Club entered two teams in the tournament. Team one consisted of three attorneys: Andrea Hopkins '05, Ryan Creighton '07 and Mike Neville-O'Neill '07; and five witnesses: Jenna Barzelay '08, Laura Gross '05, Nick Bauer '08, Kris Goulding '07 and Kristofer Jonsson '08. Team two was made up of four attorneys: Cara Howieson '05, Rakshan Zahid '07, Louis

Dennig '07 and Lauren Pluchino '08; and four witnesses: Ava Bessel '07, Bill Jack '08, Chris Abbott '07 and Sarah Hoyt '08.

In only their second year of competition and with ten of the sixteen members new to the club this year, Bates was one of the youngest teams on the circuit. Furthermore, they lacked the professional coaching and support that many of the other teams receive. "Most other clubs have a professor or other community member as a coach, and many have real attorneys that work with them," said club founder and President Andrea Hopkins '05. Hopkins elaborated, "during one of our rounds the other team had two attorneys in the back of the room whispering things to them. I think that's the biggest difference between us and other teams." However, having professional help did not guarantee success as a heavily coached Yale team finished dead last.

After undergoing two 3-hour rounds on each day of the tournament, Bates' first team finished 8th out of 20. Although neither team qualified for Nationals, four members took home individual honors. Ryan Creighton won top attorney honors, Rakshan Zahid received an honorable mention, and Kris Goulding and Kristofer Jonsson were named All-Region witnesses. In addition, Bates' second team was the



Louis Dennig/The Bates Student

Members of the Mock Trial team at Manchester Community College.

See MOCK TRIAL, p. 5



NEWS

The New RA

The newly elected executive board of the RA takes the reigns.
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FORUM

Urban Renewal

Nathan Harrington says no voice is given to affected parties.
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ARTS

Braddigan in Olin

Ex-Dispatch lead singer performed in Olin Arts Center.
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SPORTS

Beating Number One

Women's Basketball Beats Top Ranked Bowdoin by 12 points.
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Black History Month

Every February, America celebrates Black History Month. Dr. Carter G. Woodson, historian and founder of the Association for the Study of Negro Life, is responsible for starting Negro History Week in 1926. Fifty years later, the week became Black History Month. Throughout the month, we honor and remember Black History.

Staff Editorial

At Bates, there are various celebrations, exhibitions and lectures to mark this important month. The College has a special history that should be recognized as we celebrate Black History Month.

Since its founding in 1855, Bates College has admitted students "without regard to race, religion, national origin, or sex." Our founder and first president, Oren B. Cheney, was a well-known abolitionist, who worked on the Underground Railroad. One hundred and fifty-five years later, Bates continues to uphold the philosophy of equality that formed this institution. As we commemorate our sesquicentennial, now is an appropriate time to reflect on our most distinguished black alums.

The first black graduate from Bates, Henry Chandler, was the son of slaves. In fact, six of the first nine blacks to attend Bates were former slaves. Chandler excelled at Bates as Editor of The Bates Student and went on to work in law and journalism. Our most famous black alum is Benjamin Mays, a 1920 graduate, who is recognized as a prominent educator as well as a close advisor to Martin Luther King. Mays served as the President of Morehouse College, a historically black college, for 27 years. He was a trusted friend and mentor to Martin Luther King; the two were so close that Mays delivered the eulogy at Dr. King's funeral. The College boasts many other prominent black graduates including Bill Worthy (class of '42) and Peter Gomes (class of '65). Worthy, now Assistant to the Dean of the School of Communications at Howard University, was a distinguished journalist, who challenged the U.S. government's travel ban by traveling and reporting in China and Cuba. Reverend Peter Gomes, professor at Harvard University and American Baptist minister, is heralded as one of America's finest preachers.

However, Bates' effort to diversify and encourage black applicants has not seen much improvement. In the Summer 2002 Journal of Blacks in Higher Education, Bates was ranked 21 (out of 24) of the nation's leading liberal arts colleges for its "success in integrating African-Americans." The following explanation was given: "Unlike its in-state peer institution, Bowdoin, Bates Colleges has had very limited success in attracting black students in recent years. Today only 1.9 percent of the student body is black. This year 1.7 percent of the freshman class is black." The author added that Bates had the lowest black student graduation rate (59%) among any of the liberal arts colleges in their survey.

The article mentions several reasons why colleges may struggle to attract black students. The first is geographical location. Maine is one of the "whitest states," with only .5% of the population black. Perhaps, this cannot be held against Bates, but there are measures that can and should be taken. Understandably, black students, who attend schools in an overwhelming white environment, are likely to have difficulty adjusting to the college life. Therefore, according to The Journal of Blacks in Higher Education, Bates needs to provide more "black-oriented social or cultural events to make black students feel at home." Yet some insist that black student organizations further isolate and segregate the student body. Clearly, there must be an appropriate middle ground.

The Multicultural Center at Bates has done an excellent job of offering presentations and lectures on various ethnic and religious traditions. Bates' committed interest in diversifying the student body and faculty is commendable. This Black History month, we should take the time to recognize the College's past contributions to civil rights while facing up to the imperfect state of campus race relations today.

LETTERS

A FRESH START FOR STUDENT GOVERNMENT

To the Editor:

There seems to be a popular word here at Bates to describe the student government: "useless." Student government at Bates, it seems, hasn't done much lately to improve campus life for students. Beyond the brief election periods, Batesies don't talk about the BCSG, hear about the BCSG, or care about the BCSG.

We've decided student government shouldn't be like this any longer. The new faces in student government provide a chance at doing some great new things, and we look forward to doing just that. Some of the things that were discussed during elections are now being brought forward as legislation, including a resolution to request that professors post their syllabi on their doors during the add/drop period and a bill designed to address the growing problem of financial aid at Bates. The student government is already appearing more active than ever.

But in order for the student government to really change and begin to mean something, we need more than optimistic talk. We need your help. While certainly in the past the student government may have seemed inaccessible, we're changing that. We want to hear every complaint, praise, comment, or question on just about any aspect of Bates life you've ever had. Don't like walking all the way to the frozen tundra of the Merrill parking lot just to get to your car? Have you always wanted to start that really cool club that all your friends' schools have at Bates? Think you might have the perfect idea for a drinking policy at Bates that works? We want to hear about everything. And even if you have a question ("What's going on with the Master Plan?"), we can get you the answer you're looking for.

This is your chance to get just what you've always wanted during your time here at Bates. Send us a note, give us a call, or yell at us across the Quad; whatever works for you, we want to hear your ideas. It's time for the BCSG to stop being called "useless," stop talking about the "great potential" it has, and get to work doing some good things for you.

Sincerely,

Ryan Nabulsi '06
President, BCSG

Currier Stokes '06
Vice President of Committees

Michael Williams '06
Vice President of Clubs

NORDIC SKI TEAM SNUBBED BY STUDENT

To the Editor:

I am writing to The Bates Student after continued frustration regarding the lack of coverage of the Bates Nordic Ski Team. My dissatisfaction began when The Student did not mention the Bates Carnival ski races prior to the weekend that they took place on Jan. 21 and 22. These home races only happen once every three years and are purposefully planned to coincide with our Winter Carnival. There was no mention of these races in articles covering Winter Carnival activities on campus and I believe it was a serious error on the part of The Student in failing to recognize the history and importance of those races. In the most recent publication (Tuesday, Feb. 1, 2005) there was absolutely no mention of the Nordic results from our Carnival the previous weekend. Failure to mention the successes of this team, one of the only Division I sports at Bates, is extremely disappointing. Because it was not mentioned in any article, I feel the need to cover some results here. In the races over the weekend of January 28 and 29, the women's team placed 5th overall and the men's team placed 8th. Some individuals had amazing results, including a 16th place finish for McKenzie Kohlhardt, an 18th place finish for Alissa Praggastis, and 22nd and 25th place finishes for Kaitlyn McElroy and Emily Poole, respectively. On the men's side, John Reuter finished 17th and Steve Monsulick and Chris Leonards both had finishes in the 30s. If those numbers fail to impress, just remember that this all happens in races against the largest Division I schools in the East.

-Lauren Jacobs '07

The Bates Student

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LETTERS

STUDENT BODY NEEDS BETTER HYGIENE

To the Editor:

This letter is in response to a campus-wide problem that has been unacknowledged and ignored until now. This "epidemic" is also known as body odor. I was at the gym the other day and halfway through my workout, a scruffy male Batesie grabbed the elliptical next to me and I was immediately overwhelmed by his obtrusive B.O. This is just one incident of many that I have encountered throughout my four years at Bates. The body odor epidemic seems to be everywhere: Commons, classes, the gym, dances and parties. One cannot go anywhere without getting a strong whiff of the stench that drifts from an individual who simply doesn't have the word deodorant in his or her vocabulary. Is it just me or are people seriously lacking in personal hygiene on this campus? I mean whatever happened to showering every day? While some people might call this letter offensive, I would argue that people's disregard for cleanliness is offensive.

However, body odor is not the only ongoing problem here at Bates. Some students have managed to take a lack of personal hygiene to a whole new level: absolutely filthy. Not showering for several days affects those who choose to live in their awful stench and anyone within a three-foot radius of them. When people decide to go barefoot during the warmer months of the academic year, they bring dirt, filth, and disease wherever they tread. They bring infection into the classroom and Commons. I must confess that going barefoot wherever one travels is a concept beyond me. I seriously doubt that the individuals going shoeless cannot afford to buy proper attire for their feet seeing as in January, they do manage to wear snow boots. So why are people going barefoot in warm weather? Can someone honestly tell me that it is more comfortable? I hardly think that people enjoy stepping on rocks, dirt, and bits of broken glass.

Going barefoot serves no other purpose than to make a statement, and a poor one at that. People think that if they go against societal norms (i.e. wearing protective foot gear), they are somehow better, more intelligent, and deep. The truth of the matter is that going barefoot actually displays just how dumb some Batesies are. Not wearing shoes puts one at risk of getting splinters, shards of glass stuck in one's feet, cuts, and bacterial fungus (something that is easily spread in college showers, so if you have a shoeless individual on your floor, protect yourself and wear flip-flops at all times). I think

See JUBEL LETTER, p. 4

Inexcusable Absences



CYNTHIA TUFARO

MANAGING FORUM
EDITOR

According to the Bates Student Handbook, "attendance in class is expected," however, "it is the instructor's responsibility to inform students of the policy on attendance in the class." Every professor is given free reign to customize attendance policies for their classes. Additionally, the consequences for failing to meet the prescribed rule(s) vary considerably from course to course. There are problems that inevitably arise without a single, consistent academic standard. More simply, Bates should adopt a college-wide position on unexcused absences.

To clarify, I am only addressing the issue of unexcused absences. The college has a detailed and sufficient policy in effect for Dean's Excuses. However, the administration does not assume any authority over unexcused absences. Certainly, this seems to be a good measure against draconian infringement in the classroom. Professors should have the freedom to teach how they want to, including how they grade. On the other hand, a college has to instill some structure. For instance, there may be some professors who would prefer to do away with grades altogether. Although every professor is going to run their

classroom differently, Bates (like most schools) seems conscious of attracting professors that share the college's philosophy on education. However, there appears to be very little agreement among professors on how a student should be graded. Does it simply come down to numbers (i.e. test scores and letter grades on papers), or should participation and attendance weigh significantly?

Most colleges allow professors to create and enforce their own rules regarding attendance. Quite obviously professors will share different philosophies on teaching, including the importance of attendance and/or class participation. I've observed three different ways that professors approach this matter. Some

"It is possible to pass a class at Bates, even get an A, without attending a single class."

will punish students who acquire more than the permitted number of unexcused absences by lowering their grade or in some cases, failing the student. The other group is more interested in rewarding those who do attend. The "class participation" component of the grade usually includes both attendance and participation in class discussions. The third group, which is rarer than you might expect, is not concerned with the student's attendance at all. These professors seem to share the belief that a student has the prerogative to get

as much (or as little) out of their education as possible. Therefore, class participation and attendance do not factor at all in their grading process.

Professors who fail to adopt policies regarding attendance send that message that their classes have very little value. It's rather sad to hear a professor say, "I don't care if you come to my class. It is your choice." Yes, it is our choice, but not one which should be made so readily available. It is possible to pass a class at Bates, even get an A, without attending a single class. What that says to me, is that the professor is not doing his or her job. If I could learn everything I needed to from reading the textbook, I certainly wouldn't pay \$40,000 a year to attend Bates.

Conversely, students should not be rewarded for attending class. In the professional world, you don't receive extra "points" for coming to work every day. In my opinion, participation is a better measure of a student than attendance.

While the majority of professors outline a policy on attendance in their syllabus, many don't enforce it. Therefore, a student's grade comes down to exam and paper scores. Measuring a student quantitatively seems very out of character with the college's academic philosophy. There is a disconnect between the "college" academic standard and the one interpreted subjectively by professors. This ambiguity merits some discussion to address the question: what are the precise "values" that Bates wants us to learn from our experiences here?

URBAN BOONDOGGLES



NATHAN
HARRINGTON
FORUM SECTION
EDITOR

Americans sure know how to mess up their cities. Those of you who live right outside of Boston are familiar with the Big Dig, made necessary by an earlier boondoggle committed starting in 1951, when a large swath of old Boston was razed to make way for the Central Artery. Fifty-four years and billions of dollars later, Boston is still struggling to heal over that

gapping scar on its landscape.

Down the road in Fall River, city planners back in the 1960s got the brilliant idea to tear down the historic city hall, encase in concrete the waterfall for which the city is named and cut an elevated highway through the heart of the city. Dreams of bringing back the waterfall and the old downtown carry a price tag into the billions.

In my hometown of Rockville, Maryland, ten square blocks of the downtown commercial district were destroyed to make way for a concrete shopping mall which stood empty for thirty years before being dynamited in the mid-'90s. Efforts now are focused on creating the densely inhabited, pedestrian-friendly center like the one that was destroyed in the 1960s.

Over the past 40 years, cities across America have learned from painful experience how not to do urban renewal. The central lessons from these nightmares are "if it ain't broke, don't fix it" and, in the famous words of Joni Mitchell, "you don't know what you've got till it's gone." Don't cut huge roads through the center of a city, don't force out long-time residents, don't destroy historic buildings, and (for Pete's sake!) don't use so much concrete.

But now here comes Lewiston and its city planner Jim Bennett with the Heritage Initiative. Rationalized by means of a long list of supposed deficiencies, the Heritage Initiative is based on the assumption that the Knox Street neighborhood is broke and contains nothing worth keeping. The city cites statistics indicating that the Knox Street area is full of crime, housing code violations, and transients.

The centerpiece of the project? A four-lane boulevard cutting diagonally across the existing street grid and displacing a thousand people from 850 of the most-affordable housing units in Lewiston. Alongside the boulevard will be an office building for Community Concepts, a social services organization that will need a

new building on the site to serve all the displaced folks.

To be sure, the neighborhood has problems that need to be addressed. But you can't improve a place by destroying it. The city could use the funds slated for new construction to renovate historic buildings for affordable housing. It could provide job training to unemployed and underemployed residents and support the creation of cooperative businesses. It could expand Longley School so that kids downtown don't have to be bused to the outskirts.

"Over the past 40 years, cities across America have learned from painful experience how not to do urban renewal. The central lessons from these nightmares are 'if it ain't broke, don't fix it' and, in the famous words of Joni Mitchell, 'you don't know what you've got till it's gone.'"

But the city doesn't want to deal with what's there; it wants to push out the poor and start over. The voices of the privileged, of the middle class folks on the outskirts who enjoy looking down on their less affluent downtown neighbors, keep saying, "They can go someplace else, somewhere better." But how would they like it if someone drew

up a plan to run a road through their homes and told them to go someplace else?

Many of the buildings slated for destruction date from the late 19th and early 20th centuries, including one apartment building listed on the National Register of Historic Places. And they call this the Heritage Initiative, as if straight out of an Orwell novel. The plan as proposed would also take out the Head Start building and one of the Lots to Gardens program's most popular community gardens.

The stakes are high and the time for solidarity is ripe. For the entire month of November, Bates students slept in tents on the Quad to raise money and awareness for the Visible Community, a coalition of affected residents and their supporters who have been organizing since last summer to defend their homes. We live here too. Come to the community center at Birch and Bates Streets any Tuesday evening at 6 P.M. for a taste of what real community organizing looks like.

BATES RATES

Superbowl XXXIX
Commercials and
Halftime Show



When will Fox learn that people want to see monkeys and boobs?

BCSG, RA, or whatever the acronym is these days



Colby's student government gets them beer and wine at dinner. Our student government... sucks.

Women's Basketball
Beats #1 Ranked
Bowdoin Polar Bears



Coach Murphy and Co. prove why Alumni Gym is one of the hardest to play in.

Warm February
Temperatures



Punxsutawney Phil is a lying bastard.

"FREEDOM" AND OTHER RHETORICAL FLOURISHES



JAMES LIDDELL

OPINION WRITER

As any American can attest since the attacks of Sept. 11 and the beginning of the War in Iraq, President Bush just can't stop talking about Freedom. Spreading Freedom has become the new American pastime. We even have catchy expressions such as "Freedom is on the march." And let's not forget Freedom Fries (To my surprise, the French don't call them that...I get only puzzled looks when I try to order them here).

Indeed, as its twenty-six appearances in Bush's second inaugural address make clear, the exportation of Freedom has become the cornerstone of the Bush Administration's policy in the War on Terror. Central to this policy is the belief that spreading freedom and democracy will eradicate the forces of evil that are allowed to fester under tyrannical regimes. Although liberating oppressed people throughout the world is a laudable goal, it isn't necessarily congruous with the countless other political and economic interests that drive our nation's foreign policy. In fact, when combined with other national interests in regions like the Middle East, the promotion of democracy mixes like water and oil.

Since the thawing of the Cold War and the advent of terrorism, U.S. interests in the region have remained nearly static. America's most vital interests in the Middle East have been, and will continue to be, the protection of energy investment and oil extraction in the Persian Gulf, the suppression of "Islamic Fundamentalism," the eradication of nonconventional weapons and the security of Israel.

Absent from this list are, notably, democracy and human rights—two ideals that our President believes America should spread around the world. In fact, in almost every country in the greater Middle East, according to Middle East expert Fawaz Gerges, our interests of stability and security have trumped those of democracy and human rights.

And for those who think Iraq is an exception to this, think again. As you may recall, it was the exaggerated threats to our country's security that

acted as the impetus for regime change in Iraq. Furthermore, that Saddam Hussein was a threat to Israel and other valued neighbors in the Persian Gulf (namely those responsible for supplying us with oil everyday) also weighed heavily on our decision to remove a destabilizing regional force. The exportation of democracy and spreading of liberty only became the main justification for war after it became clear that WMDs and substantial Al Qaeda ties would not be found.

The reality is, America is going to do whatever it deems necessary to look after its interests and maintain the status quo in the Middle East. U.S.-dominated regional order isn't just some crazy idea that you read about in a Noam Chomsky book, it exists for a reason. Policy makers rarely act without a conscious recollection of the political costs of the Iranian revolution and hostage situation in 1979, or the economic costs of the oil crises of 1973 and 1979. America has vital interests in the region whose protection has compelled the U.S. to embrace tyrants and turn a blind eye to flagrant human rights violations for decades and the trials and tribulations of the "post 9/11 world" are not going to change a thing. As Harvard Sociology professor Orlando Patterson points out, "Today, one of America's closest allies in the war against tyranny is tyrannical Pakistan." The same can be said of all the various dictatorships and sheikdoms in the region that the United States calls friends.

Although the Bush administration may have a genuine interest in providing young Muslims with a brighter future where the lure of terrorism is nonexistent, it doesn't dare (beyond rhetoric) press for regime change in countries such as Pakistan or Egypt, not to mention the Persian Gulf states of Saudi Arabia, Bahrain, and Kuwait.

There is no better place to start to illustrate this point than Pakistan. Pakistan has been very cooperative in fulfilling America's immediate interests, namely cooperating with the War on Terror. The fact that the country is run by a military dictator is, therefore, of little consequence. After all, the alternative of a pro-Taliban, anti-American, Islamist ruling coalition (currently the most popular opposition party—MMA) coming to power in the only Islamic country with a nuclear bomb isn't exactly a rosy scenario. Furthermore, representative government in a country where 67% of the population—as a result of Bush's policies—has a favorable view

of Osama Bin Laden isn't exactly what Washington has in mind. No, Pakistan, the liberty tour '05 will not be stopping in your country.

Egypt is another country that is likely to be passed over by the liberty tour '05. Egypt's geostrategic importance lies largely in its role in the Arab-Israeli conflict. As one of the two Arab countries to have signed a peace treaty with Israel, Egypt has proven indispensable, particularly under the leadership of the current President Hosni Mubarak, in facilitating the peace process. Egypt, under Mubarak, has also severely cracked down on Islamic groups vying for a share of political power. Egypt's embrace of Israel and its ability to play to Washington's fears regarding the potential of an Islamic Revolution in Egypt have, among other things, secured it nearly two billion dollars in aid a year, making it the second largest recipient of U.S. aid behind Israel.

The New York Times recently reported that President Mubarak, in congratulating President Bush on holding elections in Iraq, mentioned that he was considering running for a fifth uncontested term as President. Condi may give a peep or two, but if Mubarak wants his fifth term, he's going to get it. The thing is, given the current political situation in Egypt, free elections in Egypt would almost certainly lead to the establishment of an Islamist government—one with which Washington is not willing to take its chances with. Furthermore, authoritarian rulers in Arab countries will always have an easier time making peace with Israel because they aren't held accountable to public opinion.

From these examples, it should be clear that promoting a broad policy of democracy throughout the Middle East isn't, perhaps, the greatest idea. Bush supporters may be too narrow-minded to discern the blatant discrepancy between our President's words and his actions, but, as is usually the case, the rest of the world is not so naïve. Furthermore, this discrepancy actually makes it easier for terrorists to portray our country as a hypocritical hegemon, thus making recruitment that much easier. Until Washington puts the same pressure on friendly tyrannical regimes to liberalize (Egypt, Pakistan, Saudi Arabia, etc...) as it does on those unfriendly ones (Iran and Syria), nothing that comes out of Bush's mouth will ever be taken seriously. No elections in Afghanistan or Iraq are ever going to change this reality.

STUDENTS LACK HYGIENE, INITIATIVE

JUBEL LETTER

Continued from p. 3

that going barefoot is a pretty sad way of showing the world that you are a unique individual who doesn't get caught up in mainstream America. But that's what so many Bates students do. They protest instead of protect, they would rather tear down institutions they don't like than build ones they can be proud of. I once heard someone say that Bates students are always ready to protest against something that they think is wrong, but they never try to create. I find this statement to be too true. If you hate

President Bush's politics, don't go to the inauguration and throw eggs at his car or hang signs out your window that say "He's Not My President" because in actuality he is your President and littering Bush's car with egg yoke is nothing but destructive and does not change or help the situation at hand. Do something constructive for once. Get involved in local campaigns or join an organization that you believe in. If you want to make a statement, make a positive one that displays your understanding and knowledge of the circumstances, not one that is rash with no thinking behind it.

-Melissa Jubel '05

Why is Forum only three pages this week? Because you didn't write an article! E-mail your submission to ctufaro@bates.edu today or anytime until 6 PM Sunday night.

Digitz

411

Number of consecutive days that Ridgefield, CT resident David Witthoft, 8, has worn the same Brett Favre jersey. Witthoft received the jersey as a Christmas present in 2003.

\$600

Fine given to Scott Rodgers, 46, for throwing an Egg McMuffin at a McDonald's manager. Rodgers was upset that the McMuffins served to him and his 6-year-old son were sausage and not ham.

47

Years since a 65-year-old grandmother of five cheated on a high school English test. The woman's name was not released, but she recently wrote a letter of apology to her former high school admitting that she had stolen answers to a Shakespeare test in the fall of 1957, and wanted to clear her conscience.

20

Years that two Malaysian men lived with the skeletal remains of their father. The men could not afford a proper burial so they hid the body under a mattress.

16.7

Weight, in pounds, of a baby born to Francisca Ramos dos Santos, 38, of Sao Paulo, Brazil. The baby boy, Ademilton, weighed as much at birth as an average six-month-old baby.

0.914

Blood alcohol level of a 67-year-old man in Sofia, Bulgaria who was rushed to the hospital after being hit by a car. Incredulous doctors tested the man's blood five times, as a blood alcohol level of 0.55 is considered life-threatening. The man, whose name was not released, was conscious and talkative during the testing.

Question on the Quad

How Are You Celebrating Valentine's Day?



"Together"

Rose Salonikios '05
Cardyn Topping '05



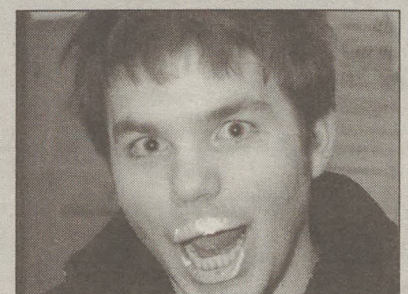
"At the Victoria's Secret website."

David Krause '08



"Making out with the bartenders at Margarita's."

Meghan Thornton '05
Kim Rodgers '05



"On the phone."

Nate Eichelberger '07

Reporting and photographs by Nate Harrington and Alex Verhave, respectively.

Would You Like to Have Wine With Your Dinner? At Colby You Can

by NOAH DAVIS
MANAGING NEWS EDITOR

Students at Bates are often heard complaining about the dining hall fare on Friday nights. "Usually I go out to eat on Fridays because I don't like what they are serving at Commons," remarks Ryan Heffernan '05. "It never fills me up."

About an hour up I-95 the dining services at Colby College have found a way to spruce up the Friday night meal. Thanks to the work of Catherine Welch, a Colby senior, students over the age of 21 can enjoy up to two glasses of wine or mugs of beer with dinner on Fridays throughout the semester.

Welch, who is also the president of the student body, came up with the idea after returning from a semester abroad in Nepal. She noticed that many adults in Nepal had a glass of beer or wine with dinner, a practice she picked up abroad and continued last year when she lived in a co-op on campus. The co-op allowed her to cook her own food and "one perk was to have a glass of wine or beer with dinner," said Welch. However, it was not until the idea was men-

tioned to Janice Kassman, Dean of Students and Vice President of Student Affairs, that the idea became a reality. In a conversation about the more standard drinking scenes at college, most notably binge drinking versus chem-free living, the idea came up.

"I always said we should push for a third option, starting with something as simple as drinks with supper," Welch said. The idea has also given the Colby administration yet another tool to help educate students about the potential dangers of drinking.

The unique idea was "to offer an innovative approach for those students 21 years of age," Kassman explains.

So far, beverages are only available in one dining hall, but Colby hopes to expand the program in the coming semester. Students of age who wish to drink sit in a private dining room, set aside specifically for this purpose. They pay one dollar per drink, which consist of a couple of microbrews and at least one red and white wine per week. Each week, Welch, Adelin Cai, the Vice President of the student government, Varun Avasthi, the Director of dining services, and "Colby's wine guy" select what will be

served, Welch explains.

One added bonus is that students get to learn about the drinks. For the first week of the program, Welch and company selected beer from the Allagash microbrewery and wine from New Zealand. "We had the Allagash rep and a wine specialist there to answer any questions that the students had," said Welch.

"There were conditions, of course, like a two drink limit and an official bartender from dining services," but the program is running smoothly so far, Welch is pleased to announce.

The money for the program comes from a variety of sources. The one dollar cover charge provides money for most of the beverages, while dining services subsidizes the rest. The bartender, extra staff and any other additional charges are taken care of by the student government.

Welch believes the idea has been very well received by the student body. Not only has "student response been great" but it also has "kept more kids on campus on Friday nights," Welch said.

"This has been a well-received venture," echoes Kassman.

Thesis Talk: Global Warming, Ice Algae, Boats and Sleep Deprivation in Norway

by SARAH KLENAKIS
NEWS WRITER

When Kelton McMahon '05 took on his unique thesis project, he was forced to sacrifice the warm summer months for a place where 20 degrees is balmy and spent many days on just three hours of sleep.

McMahon, a biology major and recipient of the Hughes Summer Fellowship, spent six weeks of his summer in Ny Alesund, Norway. The northern most permanent human settlement in the world, it takes fifteen hours on a plane to get there. The town has only 20 permanent residents due to its severe temperatures and 24 hours of sunlight a day.

"I got to know everyone. All six weeks I was there I slept only about three hours a night. You get a lot of work done."

McMahon's thesis is part of a Pan-Arctic, international collaboration. Several scientists from the U.S. and Norway are working on a National Science Foundation-funded grant to research the effects of global warming on the changing marine ecosystem. McMahon's particular research looks at ice algae, a major food source for the Arctic that lives on the underside of ice. He has found that this seemingly small organism has a massively important place in

the ecosystem. With global warming causing the ice of the oceans to melt, it is changing what food gets to the bottom of the ocean. Everyone has assumed that ice algae is similar to phytoplankton, an algae that lives in the water, but McMahon is proving otherwise.

"Up until now everyone's assumed that since these species are very similar, there's no difference in food quality, but no one's ever tested this," said McMahon. "So this is the first experiment in the world to look at the digestibility of ice algae versus phytoplankton and how global warming is going to impact food webs in the arctic."

McMahon's research in Norway had him working both in the lab and on a boat. "At the end it was getting kind of rough. It's very physical, grueling work, drudging for all the organisms to collect them. You take a big, heavy net and pull it behind the boat and it scoops up a whole bunch of mud at the bottom and you have to pull it up by hand. It weighs several hundred pounds. So to help us, we had a rope coming over the edge of the boat on a pulley. But once the pulley broke and I flipped off the boat head first into below-freezing water."

McMahon also had to deal with being constantly armed, "I'm not a gun person and you had to carry a gun around with you everywhere

you went. There are polar bears everywhere and they are very curious, but they have killed people up there."

Since returning to Bates (outsiders are not allowed to stay in Ny Alesund for more than a year because some tend to go stir-crazy), McMahon has been using cutting-edge techniques to study the differences between the algae and that which consumes them.

"We're finding there's quite a large group of organisms that are relying upon ice algae for sustenance and for their energetic requirements. If ice algae disappears, all of those animals living at the bottom are going to disappear. Then all those animals that ate them are going to disappear. And it's going to work its way right up the food chain and effect the highest level of predators, those more visible animals, like polar bears and walrus. Global warming is going to have serious ramifications for some of the fundamental ecosystem processes that are in place right now."

With a plethora of experience, McMahon feels pretty confident about defending his honors thesis, "The Impact of a Changing Food Supply on the Arctic Benthos." A member of the cycling team and competitive rock-climber, McMahon is currently applying to a number of renowned Ph.D. programs in biogeochemistry.

RA Discusses Administrative Decision to Prevent International Students From Taking Out Loans

by JAMES BOLOGNA
NEWS WRITER

At the Feb. 7, 2005 meeting of the Representative Assembly, student representatives discussed various issues surrounding the many student committees that have met since last week's meeting. This RA meeting was the first meeting to be presided over by the newly elected executive council, with President Ryan Nabulsi and Vice President of Student Committees Currier Stokes giving their first addresses as executives to the Representative Assembly.

As their first action as executives, the Executive Council re-appointed Treasurer Vaibhav Bajpai back to his position. In bill RA 05-07, which passed the assembly floor with a unanimous vote, Bajpai was reappointed as BCSG treasurer.

During his officer report, BCSG Secretary

and Chase Hall representative Lars-Erik Olofsson shared with the assembly discussions he had over lunch with President Hansen. Olofsson presented the Publicity Committee's idea to have the executives of the BCSG be more active and public figures in Bates College life. "Ryan will be seen as the President of the school," said Olofsson.

The second issue Olofsson addressed was in regards to the recent decision by the administration to cut loans given to international students. "Letters were sent out last Friday by Dean Mitchell to try to explain the decision, which was not to allow international students to take out loans," said Olofsson. After considerable discussion and a general sentiment of disappointment in the decision, international student and Treasurer Bajpai said, "For this year they may reconsider on a person by person basis and give you a grant based on need, but the loans are not coming back, so if you've

heard that it is a myth." Olofsson added, "This affects every single international student." Olofsson cited that the fund used for the international student loans is no longer solvent, for a variety of reasons, but mainly due to a lack of replenishment.

As part of the various committee reports presented, one representative from the Dining Hall Architect Selection Committee spoke on the plans to build a new dining hall. The trustees have set aside 30 million dollars to build the new facility next to Alumni Gymnasium. The new hall is expected to be finished by the winter of 2008. A variety of ideas were proposed as to the possible use of Chase Hall after Commons moves out, including a student fitness center, larger student club offices and a larger bookstore.

The RA meets each Monday evening at 7:00 p.m. in Skelton Lounge. All meetings are open to the student body at large.

News

The Future of the Democratic Party

DEMOCRATS
Continued from p. 1

Baughman, who is an expert on Congressional processes, commented on the advantages already apparent in the Democratic Party.

"The president is a lame duck and we've seen evidence of that already," said Baughman. "Within a week, two weeks after the election, he had great difficulty getting an intelligence reform bill through Congress that ordinarily he would have had no trouble twisting a few arms to get it passed."

Baughman also mentioned the lack of prospective successors in the GOP, with a recent vow not to run for the presidency made by Vice President Dick Cheney. This, Baughman explained, will make it more important and more difficult for the President to secure his party another four years in the White House. Baughman added that Bush's hard-line beliefs, especially in regards to the shaky future of social security, will unify the Democrats. Baughman criticized the Kerry campaign for their lack of investment in many historic "red" states, saying that a 50-state strategy will make for more successful campaigns in the future.

Colwell, who is the chairman of the Maine Democratic Party, spoke of the strength of the Maine Democrats and their ability to mobilize and succeed, mentioning the work of over 4,000 Democratic volunteers in last year's election. Colwell stressed the importance of saving Social Security and said, "I refuse to use the word 'privatization,' I called it what it was, which is dismantling, destroying and breaking the promise we have made to our senior citizens and to you: the youth, the children, who people who will rely on social security."

The panel stressed the importance of grass roots action to reinvigorate the left, an aspect of the discussion that was brought up several times when the panelists invited the audience to participate with questions and comments. Bates students and faculty, as well as Democrats from all over the state of Maine, attended the event and participated in the discussion at the conclusion of the panel.

The panel discussion was recorded and will be made available in the Muskie Archives for future research.

Young Mock Trial Team's Witnesses and Attorneys Awarded At Tournament

MOCK TRIAL
Continued from p. 1

runner-up for the AMTA award for good sportsmanship.

Although the details of the case were first released in September, team member Lou Dennig '07 admits that it wasn't until three weeks prior to the tournament that the heaviest preparations began. "It's really amazing how our team only kicks it into high gear three weeks before the tournament and goes up against some of New England's best schools and fares incredibly well against them," said Dennig, "I felt like our teams were just as prepared and impressive as any team we faced."

In all, the weekend was a success for Bates. "All [our] witnesses were brand new to the program, and we put it all together in the last three weeks," said club Vice-President Cara Howieson. "I'm proud of our performance given our lack of resources and experience. We got progressively better throughout the tournament and performed beautifully in one round. The judge called it "the most fantastic exchange between attorneys and witnesses in the whole tournament."

JA and RC Applications Under Review by Administration

JA/RC
Continued from p. 1

The application process consists of one personal statement concerning challenges faced, personal characteristics and why the applicant would be a good advisor or coordinator and three recommendations that are preferably

from a teacher, an employer, or from a past JA. Amy Radke, a sophomore applying to be a JA, comments on the application process. "It asks about hobbies and interests and gives the interviewer a basic understanding [of the applicant]." Each application packet begins by describing twelve different aspects of the job, the staple of which is to "serve as a leader and

role model for all residents." It is clear from reviewing these application packets that there are many responsibilities for these leadership positions.

Interviews for JAs will begin next week and panels will be held "morning, noon, and afternoon," Dean Gurney said. "It's a fairly intensive week." The panel consists of one dean, faculty member, security officer, college staff member, and one or two current JAs. Friday morning before break the committee will deliberate and letters of confirmation will be in students' boxes by the afternoon. Interviews for RCs and RC team leaders will be held Feb. 28, Mar. 2 and Mar. 3.

Being a JA, RC, RC Team Leader or Frye Street Union Coordinator is a paid position. Students are compensated for their work and the RC Team Leader even more so due to higher responsibility. The leaders have to be on campus a week before freshmen orientation to undergo various workshops. The week-long event has both sessions for the entire group as well as position-oriented courses, for example, only RCs learn about blue slipping. Unfortunately, the fact that there is no way for any residence organizer to be an AESOP leader as well as a JA or RC is perhaps the only drawback.

There is a housing lottery for JAs and RCs (Team Leaders included). For the most part RCs live in singles unless otherwise requested and a triple can be substituted for a double. Most JAs live in singles as well, except for in Smith where a roommate is required. The JA alone determines the selection of that roommate; there is no committee influence as they assume recognition of responsibility. Brigid Beech, a senior and RC of Frye, Mitchell and Small, says she became an RC because she liked being a JA last year. She comments that she lived in a very small single in Parker's third floor and stated, "It's fun to be involved with the school and the deans."

"It's important for freshmen to have someone to look up to," says Jon Dunn, a sophomore applying to be a JA. "Someone who knows how the school works and someone to become friends with." This seemed to be the general sentiment of all applicants. There is a desire to emulate the relationship applicants made with their JA or RC and others want to correct what they felt was wrong with their experience. All in all, these esteemed leaders enjoy being a bigger part of the Bates community and taking on the responsibility of motivating other students to embrace it as well.

BOWLING WITH MY BUDS



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AND IF YOU DON'T THINK A GUTTER BALL IS FUNNY,

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NEWS IN BRIEF

NESCAC

Brunswick, ME — Bowdoin College recently celebrated the academic achievements of its faculty. During the 2003-2004 academic year, the faculty combined to produce 275 articles, reviews, and book chapters, edited or wrote more than 20 books, exhibited their talents in over 25 performances of original theatre and participated in 41 exhibitions of original or curated art work. "The depth of scholarship and range of artistic achievement among Bowdoin's faculty members is truly remarkable," said Dean for Academic Affairs Craig McEwen.

Source: www.bowdoin.edu

Middlebury, VT. — Bates is not the only NESCAC school that has recently pushed back its plans for renovation. Middlebury President Ronald D. Liebowitz recently announced that the proposed renovations to Proctor Dining Hall will be put off in favor of renovating existing senior housing. Middlebury's housing plan is based around a commons system, in which each student is assigned a common on matriculation. Because of the inequality of housing, seniors who do not live in either Ross or Atwater Common are more likely to leave the system. "I believe seniors have an incredible role to play on campus," says Liebowitz, who hopes that the renovations will help keep seniors in the commons system.

Source: The Middlebury Campus

LOCAL

Augusta, ME — A Veterans of Foreign Wars post was fined \$2,600 last week because a judge found that they allowed public smoking. The post, located in Old Orchard Beach, came under investigation after local businesses complained that it was stealing customers by allowing smoking. Officials at the post admitted to 100 counts of public smoking. Maine law states that smoking is allowed at private clubs but not at bars, pool halls and other business that are open to the public.

Source: www.maine today.com

NATIONAL

Washington, DC — On Monday, President Bush sent a \$2.57 trillion budget proposal to Congress. The budget, which increases spending on homeland security and the military, makes cuts to farm subsidies paid to farmers, education and environmental spending and health care for poor people and veterans. While he fully expects to receive criticism for the budget, the president also welcomed the opportunity to explain "some of the requests that we made in our budget." The Democratic Party responded to the budget by calling it a "hoax" as it does not include money for the war in Iraq and Afghanistan, nor does it make any mention of social security.

Source: USA Today

Chicago, IL — A recent study conducted by the Center for Disease Control and Prevention has shown that sugar-filled drinks are a source of increased juvenile obesity. Three and four-year-olds who are already overweight greatly increased their chances of becoming significantly overweight if they drank sugar sweetened juice. One surprising fact was that even all-natural juices such as apple or orange juice had the same effect as drinks with added sugar such as Kool-Aid. "Juice is definitely a part of this," Jean Welsh, lead researcher for the CDC, remarked.

Source: The Associated Press

INTERNATIONAL

Tel Aviv — Officials from both countries announced that Israeli Prime Minister Ariel Sharon and Palestinian President Mahmoud Abbas will make separate statements on Tuesday outlining steps which they hope will lead to an eventual lasting peace. While nothing will be signed, officials from both sides are optimistic. "We are talking about understandings, not a formal agreement," a senior Israeli official explained. Both parties are expected to announce a cessation of hostilities.

Source: The New York Times

| FLAGSHIP CINEMAS | | FLAGSHIP CINEMAS | |
|--|------------------------------|---|------------------------------|
| MOVIE TIMES EFFECTIVE FRI. 2/11 THROUGH THURS. 2/17 | | MOVIE TIMES EFFECTIVE FRI. 2/4 THROUGH THURS. 2/11 | |
| Are We There Yet? (PG) | 1:15, 4:10, 7:00, 9:05 | Alone in the Dark (R) | 9:05 |
| Pooh's Heffalump Movie (G) | 1:10, 2:50, 4:35, 6:55, 8:35 | Assault on Precinct 13 (R) | 4:00, 7:15, 9:50 |
| Hitch (PG13) | 1:20, 4:15, 7:00, 9:35 | Coach Carter (PG-13) | 1:30, 4:15, 7:00, 9:40 |
| Boogeyman (PG13) | 1:05, 3:05, 5:05, 7:15, 9:15 | Finding Neverland (PG) | 1:50, 4:25, 7:25 |
| Hide and Seek (R) | 1:30, 4:20, 7:20, 9:30 | Hide and Seek (R) | 1:45, 4:30, 7:05, 9:10 |
| In Good Company (PG-13) | 6:50, 9:20 | Hotel Rwanda (PG-13) | 1:35, 4:20, 7:05, 9:35 |
| Coach Carter (PG13) | 1:35, 4:25, 7:10, 9:50 | Lemony Snicket's (PG) | 1:05 |
| Meet the Fockers (PG-13) | 1:00, 4:00, 7:25, 9:45 | Meet the Fockers (PG-13) | 1:40, 4:05, 6:50, 9:25 |
| Million Dollar Baby (PG-13) | 12:55, 3:50, 7:05, 9:45 | Racing Stripes (PG) | 1:25, 3:45, 6:55 |
| Racing Stripes (PG) | 1:25, 3:45 | Sideways (R) | 1:10, 4:10, 7:20, 9:45 |
| The Aviator (PG-13) | 12:55, 4:05, 7:30 | The Phantom of the (PG-13) | 1:00, 3:50, 6:50, 9:35 |
| | | The Wedding Date (PG-13) | 1:00, 3:00, 5:00, 7:10, 9:20 |
| | | White Noise (PG-13) | 9:30 |
| Promenade Mall, Lisbon St, Lewiston, ME 777-5010 www.flagshipcinemas.com | | 746 Center St., Auburn, 746-8605 www.flagshipcinemas.com | |

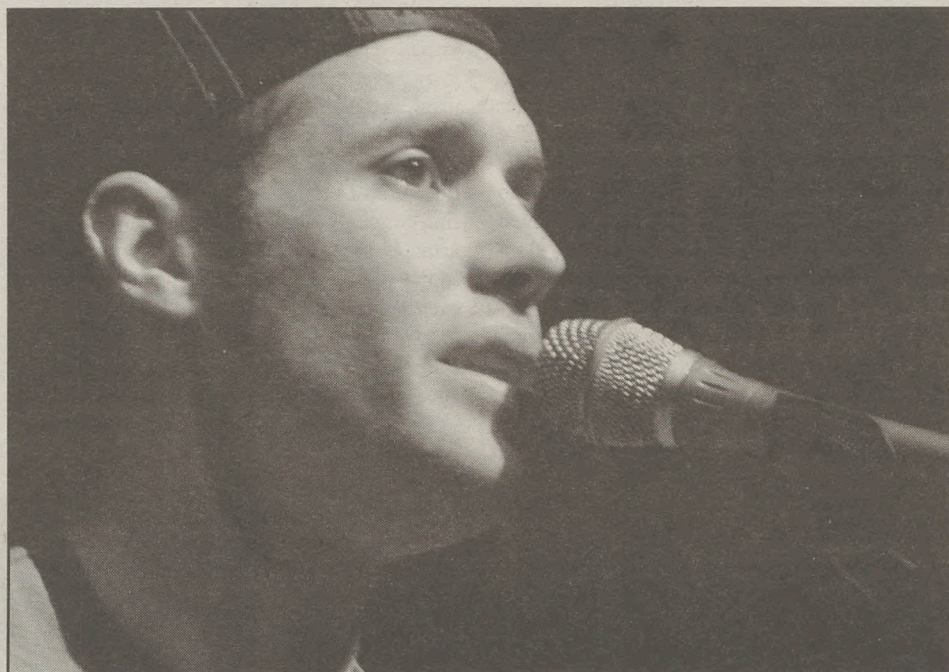
Braddigan Plays "An Amazing Set"

by CHRISTINE BECKWITH
CONTRIBUTING WRITER

As an avid Dispatch fan, I was primed and anxious to hear Braddigan last Friday night. Dispatch has been an underground college sensation since the band's inception at Middlebury College. Last summer the trio decided to split up and pursue solo ventures, much to the dismay of fans. This lack-o-Dispatch led many Batesians like me to pack the Olin Concert Hall to see what Braddigan had to offer.

The concert opened with Nate Altman, a singer originally from North Carolina and now residing in Colorado. Many references were made to his current home in his songs. Sporting a backwards hat and jeans, Altman opened with a slow song on his acoustic guitar, accompanied by Mike "The Hoss", a 50-something man who wore a Bates women's hockey jersey and seemed to be the quintessential, hip older musician. Altman's sexy tenor voice rocked a mix of slower, more folksy songs, which were intertwined with some upbeat, almost bluegrass tunes. The themes behind his

See BRADDIGAN, p. 9



Alex Verhave/The Bates Student

Braddigan performs in the Olin Concert Hall to an enthusiastic Bates crowd.

KOTO PLAYER BRINGS TRADITIONAL AND MODERN SOUNDS

by HAYLEY ANSON
STAFF WRITER

In addition to the big-name musicians who performed this weekend, Bates welcomed koto player Joanna Pecore this past Friday in Skelton Lounge. The audience was small, composed mostly of adults from the community, but filled with many koto enthusiasts. Dressed in a traditional Japanese kimono, Pecore played a variety of famous compositions, beginning with classical arrangements and finishing with experimental pieces from the 20th century.

The koto is considered a Japanese version of the zither, made from paulownia wood and silk strings. Pecore's six foot, thirteen-stringed koto is the most commonly used size, but there are also seventeen, twenty, and eighty-stringed kotos that artists use to obtain a deeper sound. The instrument is played by plucking and bending the strings, as well as moving the bridges to achieve different tunings. Joanna Pecore began learning the koto sixteen years ago in Japan under Noborisaka Gagakumei, and then later continued her studies in Hawaii. According to

legend, the koto was invented when the Sun Goddess shut herself in a cave, leaving the world completely in the dark. In an attempt to persuade her to bring the light back, one god strung six bows together; the sounds of this first koto are what convinced the Sun Goddess to emerge.

Pecore first played a 17th century composition by Yatsushashi Kengyo, called *Midare* (Confusion). There are a variety of genres and tunings used with the koto, and *Midare* is part of danmano, which has a theme throughout which becomes increasingly elaborate and complicated as the piece continues. Kengyo was the inventor of danmano and is considered one of the most important historical figures in the practice of the instrument. The next composition was influenced by two waka poems about the modernization of Japan. Written by Yoshizawa Kengyo II in 1885, "Chidori no Kyoku" (Song of the Plover) was considered very creative and inspirational during its time, and it was obvious that it is a favorite of Pecore's as she emotively performed an impressive combination of haunting Japanese and soft

plucking. Her interest made the piece even more impressive, despite not knowing the poem's exact translation.

In the second half of her performance, Pecore played two modern pieces which were both inspired by western music. "Gensoteki Sonata" (Fantasy Sonata), composed by Sawai Tadao, was faster and peppier than the first two compositions, and the contemporary influence was obvious since there was an added focus on combining different rhythms. This rhythmic creativity was continued in the final song arrangement that Pecore played: "Tori no Yo ni" (Like a Bird), also written by Sawai Tadao. Instead of the light plucking that was used in the classical pieces, the koto was played with a much harder edge, bringing to mind modern rock influences.

The beauty of koto music is its simplicity; the design of the instrument is minimal and uncomplicated, but provides opportunities for a lot of creativity in both the manner of playing and the employment of tuning. For the people watching Joanna Pecore on Friday afternoon, the beautiful but simple music was a wonderful way to enjoy the end of a long week.

Minter's Work Currently on Display

by NICOLE SCOTT
ARTS WRITER

When people wander through Chase Hall, some pause to look at the art pieces, but most just walk by them. Art by Daniel Minter has been up since Tuesday, Feb. 1, and a reception was held for it on the afternoon of Friday, Feb. 4. The Office of Multicultural Affairs created an invigorating atmosphere. Melodic music played in the background as aromatic traditional dishes from the South and Brazil were served. The music and food are no longer there, but the art will be displayed until Feb. 28. Even without food and music, the art will fill your senses and entrance you.

Minter, who is originally from Ellaville, Georgia, currently resides in Portland, Maine. He studied art at the Art Institute of Atlanta.

Some of the influences in his art come from his travels through parts of the Caribbean and Latin America, including Brazil. His art reflects and parallels African roots and heritage throughout the Americas.

"Some of the influences in his art come from his travels through parts of the Caribbean and Latin America, including Brazil. His art reflects and parallels African roots and heritage throughout the Americas...If his bold use of colors don't captivate you, his images will. Each piece has a burst of traditions and African themes. His use of mediums only exemplifies the narratives of his art."

If his bold use of colors doesn't captivate you, his images will. Each piece has a burst of traditions and African-American themes. His use of mediums only exemplifies the narratives of his art. Many of the pieces exhibited were done on wood panels. Minter emphasized that the context of the image was very important; the placement of particular figures changes the meaning. One of the pieces that I was very attracted to was one entitled "Continuum." The

central figure is an older black woman dressed in traditional western style: she sits confidently with her arms and legs crossed as two wide-eyed spirits like figures surround her. There is tension in the piece with his use of color, tradition and

See MINTER, p. 9

Hip-Hop Rocks The Space

by MATT HEFFERNAN
MUSIC COLUMNIST

Last Saturday night the Maine hip-hop scene came out in force to The Space Gallery in Portland. Providence, Rhode Island MC Sage Francis played to the sold out crowd well past midnight and no one walked away dissatisfied. He played a good deal of new songs off of his new CD, "A Healthy Distrust," and the crowd in every sense of respect and musical appreciation, rocked to the new songs while singing along to the old ones.

Sage Francis was amazing, as was expected. A veteran of the famous Rhode Island underground hip-hop movement that brought us other greats such as Masta Ace and Kut Masta Kurt, Sage has built up his reputation as an MC winning many battle rap, and spoken word poetry titles. Sage has a bit of a creepy sense of humor, and the look in his eyes when he's on stage can be a little intense, but his talent is undeniable, and he showcased it Saturday at The Space.

The entire show had a very political slant to it. Sage maneuvered masterfully through complex political issues, keeping the crowd engrossed with his lyrical wit and tongue twisting delivery. His liberal views are obvious and well articulated. He came out for his encore of "Makeshift Patriot" wearing the American flag as a cape, and his spoken word rendition of Americana exposition single off the new album, "Slow Down Gandhi," was out of this world.

The true gem of Saturday night's performance at The Space however, had to be the Sol*illaquists of Sound. This hip-hop quartet from Orlando, Florida took the roof right off The Space leaving the audience shocked, awed and amazed. While their lyrical content was just as political as Sage's, the Sol*illaquists presented theirs with such a masterpiece of rhythm and melody the crowd's heads were still nodding well after their set.

The true standout performance was by vocalist Alexandrah who stunned the crowd with her throaty jazz vocals, and perfect hip-

See MAINE ROCK, p. 9

At Bates and in the Area

Wednesday, Feb. 9

- 8 p.m., Sangai Asia shows "The Story of the Weeping Camel," a Mongolian movie that received an Oscar nomination for Best Documentary Feature. Shown at Olin 105, free admission.

Friday, Feb. 11

- 7 p.m., the Filmboard presents "Bridget Jones: the Edge of Reason" in Olin 104. Admission fee: \$1.

- 8 p.m., Vagina Monologues performed in the Olin Arts Center. Tickets will be sold Tuesday and Wednesday from 5-8 p.m. in front of Commons and at the door on performance dates. The show will also be broadcasted to the Keck classroom in Pettengill. Tickets for the Keck show will be \$1.

- 9:30 p.m., Filmboard presents "Bridget Jones: the Edge of Reason" in Olin 104.

Saturday, Feb. 12

- 7 a.m., free bus leaves from Chase Hall to Sugar Loaf. Sign up with the Student Activities Office to be guaranteed a spot for the trip!

- 6 p.m., Sangai Asia, in celebration of Asia Week, will host a festive dinner with Chinese and Thai food. Dinner will be held at Chase Hall. E-mail xyeo to RSVP. Only 100 people may enter!

- 7 p.m., Filmboard presents "Bridget Jones: the Edge of Reason" in Olin 104.

- 8 p.m., OUTfront's annual drag show and first "gender bender" party held in Olin. Admission fee: \$2.

- 9:30 p.m., Filmboard presents "Bridget Jones: the Edge of Reason" in Olin 104.

- 10 p.m., OUTfront continues its drag show in the Silo. Admission fee: \$2.

Sunday, Feb. 13

- 2 p.m., Filmboard presents "Bridget Jones: the Edge of Reason" in Olin 104.

- 8 p.m., Vagina Monologues showing in the Olin Arts Center.

- 4 p.m., Filmboard presents "Bridget Jones" in Olin 104

Monday, Feb. 14

Happy Valentine's Day!

A JAPANESE ANIMATION LOVER'S SERIES GUIDE

by JENNIFER LEE
ARTS SECTION EDITOR

I love Japanese anime series and love to spend time watching it. Unfortunately, I barely have the time to watch as much as I would like. For those of you who think you're too old to watch cartoons, don't let these animations fool you. Japanese animations are not only for kids since many are also made for an adult-viewing audience. I have a penchant for fantasy stories, so if fantasy is your thing, my reviews might not be helpful, but peruse through the anime picks and see if any fit your taste.

Ranma: Call me childish, but this is my favorite anime. This story is about two high school students, Akane Tendo and Ranma Saotome, who were arranged by their single fathers to marry in the future. Akane's father mainly wants a suitable suitor who can inherit the family dojo, but both Akane and Ranma are repulsed by the idea, especially after Akane finds out that Ranma can change into a girl when doused with cold water. Ranma's own father can even change into a panda under the same circumstances. The Tendo family finds out this came to be because they mistakenly mistook a cursed spring in China for a well-known martial arts training ground. The whole series revolves around the adventures of Akane and Ranma as both are introduced to people who have an interest in one of them, and although both act like they despise each other, it is fairly obvious that both care about each other. The characters in this anime are hilarious and unique, and the story will get a good laugh out of you as this anime toys around with sexual humor, absurdity and comedy.

The Story of Twelve Kingdoms: This anime was first released in 2002 and is currently the anime I watch when I have some free time. This is an epic story about a smart high school girl named Yoko Nakajima who often feels out of place in Japan. She struggles to fit in by doing what people, namely her parents and her peers, expect her to do. One day, she is visited by a man from another world who pledges loyalty to her and asks her to go with him. When Yoko refuses, she is forcefully taken to another world that has 12 kingdoms. She discovers later that she was actually born in this world but was swept away during an environmental disruption in Japan, where she was born in a human being. Yoko is told her true purpose in this world is to become the next king for one of these kingdoms. This story has great character development, awesome characters and a wonderful and intriguing world that has a unique way of picking its kings. The story discusses proper leadership, corruption, friendship, loyal-

ty, politics and power—an extremely interesting story.

Fushigi Yuugi: A high school girl named Miaka Yuuki is busy getting ready for college entrance exams when she and her best friend Yui Hongo get sucked into another world after opening up a book in a forbidden area of a library. Miaka and Yui become characters in the book and find out that they are priestesses who must each use the help of their own appointed guardians to bring forth gods who will grant them three wishes. The plot thickens as Yui and Miaka become enemies and when Miaka herself falls in love with one of the book's characters. Reminiscent of "The Neverending Story," this series is a wonderful adventure story. Admittedly, it does get overly cheesy at times since everyone seems to fall in love with Miaka, but it's a great tale to follow.

NOIR: This story takes place in France and is about the mysterious past of two professional assassins named Mireille Bouquet and Kirika Yumura (how they both end up being able to understand each other seems a bit odd). Mireille is haunted by the assassination of her parents when she was a young child, and Kirika wants to understand how she became a cold, killing machine. They call themselves "NOIR," but after several missions, they realize someone is trying to kill them. To find out who is after them, they must unravel the mystery that shrouds their past, and the strong bond and friendship that develops between these two women comes to its ultimate test. This series has awesome music, by the way.

Escaflowne: A high school girl named Hitomi Kanzaki, who is part of the track and field team and reads Tarot cards for fun, finds herself sucked onto another planet named Gaea, where earth can be seen up in the sky. Hitomi accompanies Vaughn Fanel, otherwise known as Van, who is the future king of Fanelia. Hitomi discovers she has the gift of seeing into the future in Gaea and helps Van and the friends they meet fight the Zaibach Empire whose leader is Sir Isaac Newton himself! Zaibach is interested in changing the fate of Gaea by unearthing a powerful force that can destroy Gaea completely. For those of you interested in philosophical issues such as fate, destiny and freedom of choice, this might be an interesting series to watch.

El-Hazard: A high school in Shinonome, Japan discovers an ancient artifact underneath its school grounds. Makoto Mizuhara, a shy student, had just turned in fellow friend and

See ANIME, p. 9

"Phantom" is Visually Stunning, but Lacking in Other Areas

by JENNIFER LEE
ARTS SECTION EDITOR

The only good thing about Joel Schumacher's version of "The Phantom of the Opera" is its cinematography—it steals the show away. This visually-stunning film will most likely leave you in awe over the costumes, the opera house and its mysterious lairs and the exaggerated depictions of the outside world. Quite a beautiful thing to watch, I must say. I have never watched "The Phantom of the Opera" before on stage, so this film definitely kindled an interest in watching the actual musical. The movie adaptation to Andrew Lloyd Webber's musical is done relatively well, except the acting left much to be desired out of most of its main characters. I suppose in this film, though, acting doesn't really make a difference since most of the time, everyone is singing.

There is one thing about the movie that bothered me. I don't understand how the people who chose the cast members could overlook this and make such an egregious error. This error detracts from the movie and makes the film a little irritating to watch. What's the mistake? The fact that Gerard Butler, the man who plays the Phantom, cannot sing. Well, I'll make some allowances. He can sing, but he can't sing well. He certainly knows how to act, but in regards to singing, he needs to be voice-trained more. He sounds like he doesn't have proper control over his breathing, and his singing ends up sounding airy and sounds forced. All throughout the movie, I kept thinking, "The Phantom trained Christine to sing well, but how did he manage to do that if he himself lacks the ability to sing?"

What's worse is *The Phantom of the Opera* (Gerard Butler) casts a spell that at times, the *over Christine* (Emmy Rossum) in his underground lair.

movie tries to give an almost god-like presence to his character by magnifying his voice while he sings, but this only makes his voice sound worse and almost cacophonous since he sounds like an amateur who was learning how to use a microphone for the first time. In fact, I'm distraught over the fact that the Phantom ends up looking like some hoity-toity, childish man instead of the tragic character he has become. The Phantom also makes a dramatic flap of his cape every time he turns around that my friend and I burst out laughing every time the Phantom haughtily flapped the edges of his cape.

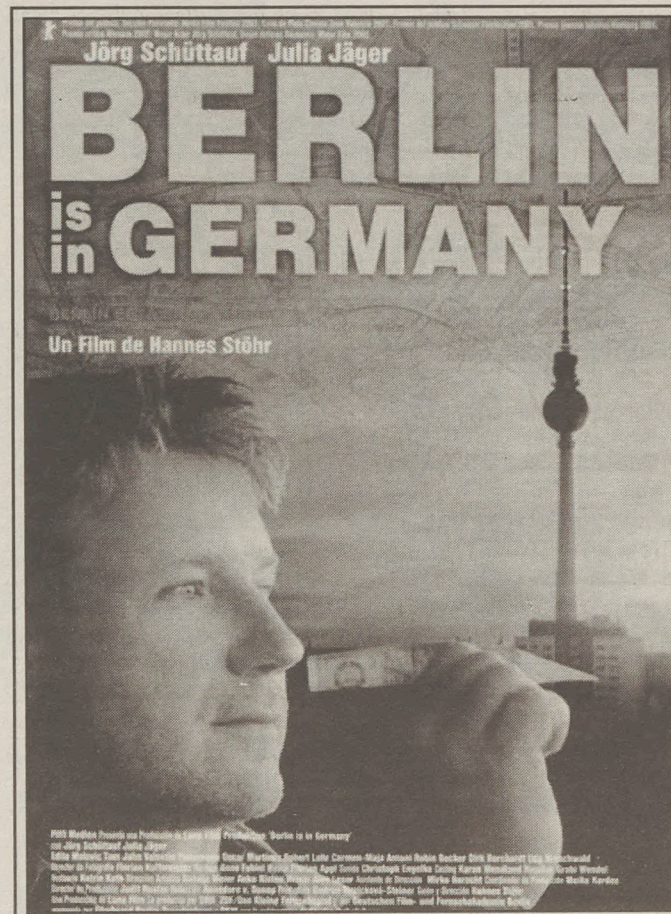
The music overall is certainly beautiful, and I plan on getting a copy of the soundtrack myself, but not this movie's soundtrack; I want to get the soundtrack of the original musical that was released in London in 1986.

For those of you not familiar with the story, "The Phantom of the Opera" is about Christine

See PHANTOM, p. 9



<http://www.rottentomatoes.com>



Editor's Movie Pick of the Week.

"Berlin is in Germany" (2001)

A Hans Stoehr movie

Cast: Joerg Schuettauf, Julia Jaeger, Robin Becker, Tom Jahn, Editia Malovic, Robert Lohr

Awards received: Audience Award Berlin 2001, Audience Award Schwerin 2001, Luna de Plata Valencia 2001, First Prize Studio Hamburg Young Directors' Competition 2001, Prix Special du Jury Poitiers, Special Jury Prize Annonay 2002, Best Main Actor by the German Association of Film Critics 2002

Plot: After committing an accidental crime in the German Democratic Republic (East Germany), Martin Schulz finds himself in the Brandenburg penitentiary, leaving behind a wife and a soon-to-be born son. Schulz, the last Ossi (or the last East German citizen to be released from prison), is released from jail after 11 years of imprisonment. He experienced the fall of the Berlin Wall and kept in touch with the outside world through his television. The few belongings he owns, especially his East German money, is useless for his assimilation into the new world that Berlin has become. As he reacquaints himself with his family and learns how to get by from a few of his friends, Schulz learns how difficult it is, in general, for an East Berliner like himself to become a normal citizen.

The Lowdown: If the German reunification is of any interest to you, this should be an interesting film to watch. This film is a bit more serious than "Good Bye, Lenin!" since "Berlin is in Germany" focuses on the problems East Germans encountered once the reunification occurred. It may seem boring and slow to some people since it is not filled with much humor, but for anyone interested in German history and culture, this should give an interesting perspective about the aftermath of the Berlin Wall.

VILLAGE CLUB SERIES

KATIE TODD



<http://www.katietodd.com/photopop.shtml?filename=Dcp00889.jpg>

Katie Todd with the rest of her band members.

by **MARSHA LARNED**
STAFF WRITER

The Village Club Series started back up in the Silo on Thursday after a two week break. Katie Todd, a small, unassuming singer-songwriter captivated her audience with a down to earth feel and incredible vocal performance. Accompanying herself at the piano with an instrument not much taller than she was, Katie stood for the entire show giving her audience a dynamic and captivating demonstration of talent.

Katie started playing the piano when she was five years old and was an active musician throughout her youth. Classically trained in her formative years, Katie always listened to composers like Bach, Beethoven and Mozart. In junior high and high school, her interests shifted to rock which she began to actively incorporate into her music.

After graduating from Lafayette College in 2000, Katie formed her group, The Katie Todd Band which is based out of her home in Chicago. One critic declared the band as "Bursting onto the Chicago music scene with a fresh and edgy perspective on pop music." Her piano style reminded me of Ben Folds

and she clearly draws from other performers like Elton John and George Winston. Katie's voice was very rich and soulful, similar to Natalie Merchant; each song was enriched with passion and meaning. Her progress as an up-and-coming performer is evident: she has toured with Steve Winwood, Jewel, and 10,000 Maniacs and is sought after for small-venue performances around the country. Currently, the band is working on a new album, from which Katie played a number of songs.

During the concert, it became evident to me that I would want Katie Todd to be my friend if she were a student at Bates. I was touched by the way she performed like she was playing for friends, talking to us, letting us in on her personal opinions and feelings. She had a wonderful ability to relate personally to her audience and each listener felt valued. It is apparent from her music and demeanor that she is a really grounded and fun person. Her confidence in herself charged the audience with confidence in her ability. Although part of this may have been the small-venue setting that we were in, it's significant nonetheless that she could adapt effortlessly to the environment.

Rock Concert in Maine Brought Down the House

MAINE ROCK
Continued from p. 7

hop flow in a voice that was so smooth it sounded like a sample. This took nothing away from lyricists Swamburger and Tonya Combs however, both of whom were fantastic. The Sol*illaquists DJ DiViNCi was an enigma in his own right. Playing two beat machines instead of turntables he wowed The Space with his pounding rhythms, even allowing a moment of the Hendrix, playing with his face, and his feet.

The Sol*illaquists also performed as Sage's backup band, making him that much better. They brought the party to Portland, and Maine showed up for it.

Minter's Works: Take Notice!

MINTER
Continued from p. 7

modernity, and nature. He plays with themes of land and sea using symbols of flowers and fish that decorate the clothing of the spirits. This is just one of many fascinating works of art.

Minter's art is not something that you can just walk by. His works reflect more than just tradition; they are puzzles of symbolic customs for the viewer to piece together. While waiting for your friends before you go to commons, take a moment and entertain yourself with some of the most captivating art that has been shown in Chase Gallery.

Interested in becoming a writer?
A journalist?
Interested in writing in general?
Write for The Bates Student.
E-mail: mrichard

Braddigan and Students Both Enjoy Performance

BRADDIGAN
Continued from p. 7

songs consisted of remembering North Carolina, songs that highlighted his revelation of faith, and a beautiful song written for his wife that made many people in the audience envious. One song called "The Texas Two-Step" was dedicated to all the skiers and snowboarders in the audience, with amusing lyrics like "I can't feel my toes, all I remember is how much I paid for these clothes." Altman carried on an amusing banter with the audience, and exuded passion for his music, while having a great time with the ever-popular Mike. Nate's final song "Loose pockets" chronicled the contribution of all the people in his life who helped contribute to his dream of singing, a theme of teamwork and selflessness that continued throughout the show. For Altman's finale, Bradigian came out to sing backup vocals, along with Rinaldo de Jesus, an amazing hand drum player, known as Ray by his friends. Overall Nate was an exciting opener with a lot of talent, and was a welcome addition throughout the rest of the night.

Bradigian graced the stage then and played an amazing set. Beginning with a slower song that excited the crowd, his songs shifted from being slow and soulful to more upbeat and exciting songs that included some reggae. In one of the sweeter songs he performed, he segued in the middle to "Sitting on the Dock of the Bay," which the audience really enjoyed. Bradigian's wide vocal range and gravelly voice was displayed in many of his songs, and he exhibited his skills at beat-boxing, scatting, and playing the harmonica on a few occasions.

Bradigian successfully entertained the crowd with his banter and had a gracious stage manner that highlighted the incredible talent of both Ray's drum skills, and Mike's incredible blues guitar playing. At one point Bradigian and the others left Ray on stage improvising for almost five minutes much to the audience's excitement. At the end of Ray's solo, Bradigian joined him and the duo's chemistry was tangible to the audience. Brad's second to last song "Daggers" was explained by his heartfelt belief that individuals need to follow their hearts in order to find their calling in life and to never stop giving to others. Third Surfer, a label he is hoping to construct, is one that he bills as an effort to reorganize the recording industry that gives the first share of its profits to important causes like funds to the children he encountered and was touched by in Peru.

His socially conscious ideals were also featured in his project with various other artists to make a CD for the tsunami relief effort, one that he hopes to keep underground and empower young people to be the channel for this change. He refers to this method as the "Dispatch Way." Bradigian's finale yielded a standing ovation, and Bradigian came back for one last song that ended with a touching version of amazing grace. The overall concert was fantastic, and it was refreshing to see musicians who were so passionate about their music and keen on resisting mainstream media. In addition, both Altman and Bradigian commented on the rich acoustics Olin has, and Bradigian voiced his desire to come back to Bates "every year until like, 2013." All in all it was a fabulous night of music, and fun was had by all.

Why Couldn't the Phantom Sing Well?

PHANTOM
Continued from p. 8

Daae (Emmy Rossum, "Mystic River"), a young woman who was an orphan since she was a child, and her unseen voice instructor whom she refers to as the "Angel of Music." Although she has never met him, Christine thinks of the angel as a ghostly apparition of her father who passed away many years ago. On his deathbed, he told Christine that she would be looked after by an "Angel of Music." With the "Angel's" help, Christine obtains stardom in the grand Paris Opera House. The "Angel" reveals himself to her shortly thereafter, and to Christine's horror, she discovers her "Angel" is, what seems, an apparition from hell. The Phantom becomes obsessed with her and tries to possess her, but things become complicated as she becomes reunited with her childhood lover and is courted by him. As rage and jealousy takes over, the Phantom plots his revenge on Christine, her lover Raoul (Patrick Wilson, "The Alamo") and the rest of the world, and this rage ultimately consumes the opera house in flames.

"The Phantom of the Opera" is based on the story written by Gaston Leroux in 1911, a journalist who became fascinated by the theatre after touring the lower depths of the Paris Opera House. The movie is 143 minutes long and is rated PG-13 for brief violent images.

Japanese Animation Series Deals With Serious Issues and Shows Great Imagination

ANIME
Continued from p. 8

school president, Jinnai. Jinnai believes Makoto is involved in a conspiracy to bring him down, especially since Makoto beat him in everything they tried since they were kids. Later on in the day, Makoto gets transported with fellow students Jinnai, Nanami and alcoholic teacher Mr. Fujisawa, to the mysterious world of El-Hazard by an equally mysterious being that appears from the artifact and claims to have waited 10,000 years for Makoto. Makoto embarks on his journey in the magical world of El-Hazard and is requested by the royal family to help protect their empire from the evil Bugroms. Unfortunately, Jinnai has joined the Bugrom ranks, and upon the discovery that he will fight against his rival Makoto, Jinnai becomes extra wicked with a sinister laugh that is bound to stay in your head for days!

I realize my anime selections may not spark interest for guys, so I will also list some anime shows and movies that seem to be popular among the male population: Berserk, Blue Seed, Cowboy Bebop, Dragon Ball, Neon Genesis Evangelion, Macross Zero, Serial Experiments Lain, Rurouni Kenshin, Akira and Ghost in the Shell. This anime guide will hopefully help you in your anime-seeking needs.

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Trinity Tops No. 9 Women's Squash

by **DORA PLUMMER**
SPORTS WRITER

The ninth-ranked Bates women's squash team has had a busy week, having played Bowdoin, Trinity, Cornell and Amherst in the past three days. The Bobcats took on the Bowdoin Polar Bears at home last Thursday and easily won the match by a score of 7-2. The two losses for Bates were at the number one and two positions, with number two Kelsey Engman '07 losing in the fifth set. Engman was the only player to reach a fifth set, and the rest of the team easily won in three sets, confirming that the Bobcats were more than the Polar Bears could handle.

Coming off the win against Bowdoin, the women traveled to Trinity this weekend to take on Cornell, Amherst and Trinity. The weekend was an important one, and as Coach John Illig said, "The team knew that this weekend would be our time to fight and compete, since the women have not played a close match all season."

The first match on Saturday was against number 10 Amherst and despite the disadvantage of having to play without number 1 Melissa Lue Yen '06, the women defeated the Lord Jeffs with a score of 7-2. The closest game was number three Jenny Loring's '05 win in the fifth set.

Bright and early on Sunday morning, the Bobcats faced the Cornell University Big Reds in a match that would decide the national ranking of the women's team. Since Cornell had recently edged out



Alex Verhave/The Bates Student

Jenny Imrich '08 goes for a backhand over the weekend.

Amherst the week before, the team knew that this match would be critical to hold their rank. Junior Lue Yen was able to return for the Sunday matches and this allowed the women to drop down to their normal positions, and ultimately would help Bates win the match. Cornell swept the top four matches, yet Bates easily won the 6th, 7th, 8th, and 9th matches, giving Bates the win.

Yet despite the weekend wins against Amherst and Cornell, Bates was unable to hold off the number three Trinity Bantams. The women lost by a score of 8 to 1, with

the win coming from number eight Caroline Lemoine '08.

Coach Illig summed up the weekend: "It is an incredible team, and they never cease to amaze me. They find inspiration from each other, and they always show up on match days ready to play. They have such confidence in each other, and they know that they will all try their hardest and that they will come through in the end."

With the number nine spot now solidified with only three weeks left in the season, the Bobcats are looking to earn their fourth consecutive top-10 finish in the rankings.

Nordic Heads to Oak Hill to Compete in Dartmouth Carnival

NORDIC

Continued from p. 12

finishing 14th. Hubbard was not far behind, coming in 17th place, followed by Dan Johnson, who placed 20th. "Steve had a really good race on Friday which was good for our team," said Hubbard.

Saturday's races were longer, with the women racing a 15k with a mass start, and the men doing a 20k race. Both teams finished 6th in their races. Leading the way for the women were Praggastis and Kohlhardt, who finished back-to-back in 12th and 13th place respectively. Also doing well was Emily Poole, who placed 24th. Hubbard skied another strong race, coming in 9th place. Next for the Bobcats was Martin Benes in 29th place, while Johnson finished 31st.

"I am really pleased with how the season is unfolding. We have had some strong results so far and I expect them to get better," said Coach Woods. "Although the season is jam packed into six weeks, a lot can happen from start to finish. I am really optimistic about the next four weeks and am looking forward to seeing some outstanding individual and team performances".

The Nordic team will race again next weekend, when they travel to the Oak Hill Cross-Country Center in Hanover, New Hampshire to take part in the Dartmouth Carnival.

Wales-Dinan and Murphy Finish 1-2 in 800M

MEN'S TRACK

Continued from p. 12

'07 finished 1-2 in the 800m.

The Bobcats had a strong showing in the hurdles as well, with Macbeth, Northrup, and Adam Soule '05 finishing 2, 3, and 4 in the 55m hurdles, respectively.

Additionally, the Bates relay teams fared well, capturing the 4x800m relay and finishing second in the 4x400m event.

Next weekend's meet at Tufts will be the last chance for the team to qualify more people for the championship meets.

"We've got a solid group already qualified for N.E. Division III's, and we're hoping to add to our contingent this weekend," said Krauss.

Murphy's 200th Win a Historic One

WOMEN'S BASKETBALL

Continued from p. 12

"I have witnessed some truly remarkable individual performances as a coach, but I don't remember a finer all-around game than the one Olivia Zurek played on Tuesday. She was immense in all phases of the game," said Coach Murphy.

Taylor also had a solid game as she had 13 points and 7 rebounds. Kyla Decato, Leah Schouten, Sarah Barton and Meg Coffin had nine points apiece.

This game was historic not only because Bates defeated the number one team in the country but also because the win gave Coach Murphy his 200th win in his acclaimed career as the head coach of the Bates Bobcats. Following the victory, Bates President Elaine Hansen presented the game ball to Coach Murphy to commemorate reaching such a great milestone in his career.

"Coach Murphy is a great leader. It is very different to be on the other side with him now, but I am able to see how hard he works and how much he cares about this program and this institution. It is his sincerity in the way he feels about Bates that instantly comes across to perspective students. For someone who has seen so much success, he is the most modest individual I have ever met. And when he says he has the best job in the world, you know he means it," said Flaherty.

Bates was not able to celebrate its victory for too long as the team traveled to Tufts on Saturday. The Bobcats were able to jump out to a lead early with the score 22-5 with twelve minutes to play in the half. However, Tufts was able to recover after its slow start, as the team was able to fight back and cut the Bates lead to 6, 33-27, at the 3:55 mark.

However, Bates finished the half strong, increasing the lead to 13, 44-31 at the half.

The Bobcats continued their strong play as they

began the second half with a 10-2 run to increase their lead to 21. But once again Tufts fought its way back to get to within 6, 57-51. But the Bobcats scored the next five points, sealing the victory for Bates. Taylor led the way for the Bobcats scoring a game-high 18 points in the 76-66 victory. Zurek once again had an impressive game recording another double-double with 17 points and a game-high 15 rebounds. Barton also had a double-double with 10 points and 10 rebounds while dishing out four assists. With the victory, Bates got its 20th victory on the season, improving its overall record to 20-1, and 6-1 in the conference.

Up next for the Bobcats are the final two regular season conference games next weekend as Bates travels to Amherst on Friday night and then to Trinity on Saturday. Bates will look to learn from these two impressive victories as they prepare for these final two games and the up-coming NESCAC tournament.

Bobcat of the Week



Kaitlyn McElroy '07

Sophomore Kaitlyn McElroy was one of six women named to the U.S. Junior World Championship Nordic Ski Team this past week. She finished 23rd overall for Bates in the St. Michael's Carnival.

BU Valentine Classic Next for Women's Track

WOMEN'S TRACK

Continued from p. 11

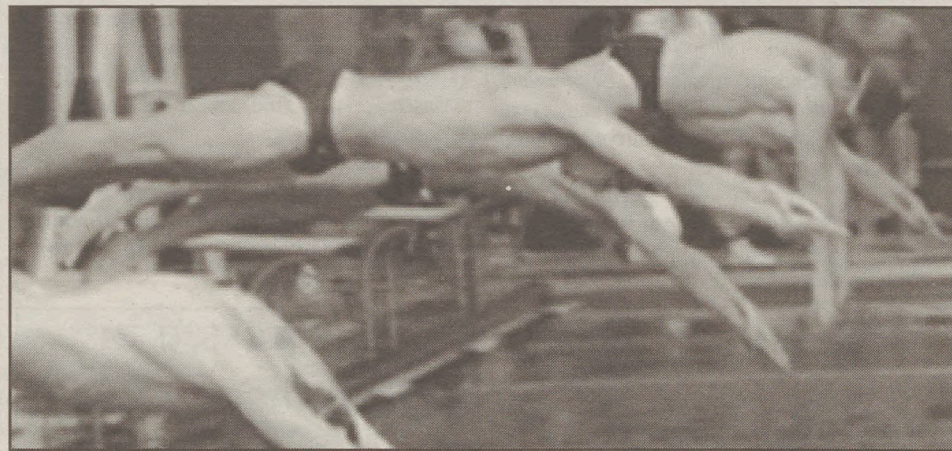
performances on the day for the Bobcats in the mid-distance and distance events. In the 400 M run Kirsten Terry, Emily Hopkins, and Rebecca Westlake '07 placed fifth, sixth, and seventh respectively. Jennifer Caban '07 led the Bates contingent in the 800 with a time of 2:29.06 to take third, while Amy Rosania and Megan Hamilton '06 finished fifth and sixth. Kathryn Moore '07 ran well in both the 1000 and mile runs, a tough double, and ended up placing in both events. In the 1000, Moore ran 3:09.33 to take third, and in the mile she placed second with a time of 4:50.32.

The 5000 M race was another successful event for the Bates women as Katherine Creswell '05 finished second and Madeline Weber '08 placed sixth.

In the field events, the Bobcats were led by Kathleen Nugent, who took fourth in the high jump with a mark of 5'0" and fifth in the triple jump with a distance of 32'7.25".

The women's track and field team looks to improve on their performances next weekend when they compete at the Boston University Valentine Classic on Friday and the Tufts Invitational on Saturday.

LEMIEUX WINS TWO EVENTS; SWIMMING PREPS FOR NESCAC'S



Sarah Beck/The Bates Student

Fisher Qua '06 and Adam Eggert '05 take off for the 50-yard breaststroke.

SWIMMING

Continued from p. 12

148.5. For the men, Curll once again had a strong showing winning the 50-yard butterfly as well as the 100 IM. Adam Eggert won the 50-yard breaststroke with Fisher Qua finishing a close second. Chris Guerette won the 100-yard freestyle event.

Strong swimmers for the women included Williamson who swept the butterfly events winning the 50- and the 200-yard butterfly. Laurin Lemieux also took multiple events winning the 50- and 100-yard breaststroke. Kara Seaton won multiple diving

events taking the 1- and 3-meter events.

"I think we pulled through very well considering the busy weekend we had. Diver Kara Seaton finished her four year career with being undefeated on both boards and I finished undefeated in the 100 butterfly," said Williamson.

Both teams now look towards the NESCAC championship where they will must certainly face Bowdoin once again.

"It was a great way to end the long weekend and we all look forward to NESCAC's where we'll definitely beat Bowdoin then," said Williamson.

Men's Basketball Faces Tough Weekend Ahead

MEN'S BASKETBALL
Continued from p. 12



Alex Verhave/The Bates Student

Zak Ray '07 eludes Tufts F Reggie Stovell for two of his 15 points.

to clinch the victory, claiming second place outright in the NESCAC and dropping the Bobcats to fourth in the conference, at 5-2.

The Bobcats were a balanced act, with five players in double figures.

Ray was the team's high scorer with fifteen points, including 2-5 from beyond the arc, while also dishing out a game-high six assists.

Forward Victor Rivera '05 filled in for Stockwell with his best performance of the year. Rivera dumped in 11 points on 4-4 shooting while collecting six boards, a team-high two steals, and a block which sent Alumni Gym into a frenzy.

Coach Joe Reilly had nothing but praise for the 6'5" New York City native.

"Victor really took advantage of some extended minutes in the first half," said Reilly. "He is a winner and he played a great game. He has a great attitude and work ethic."

Jon Furbush '05 led the team in rebounds with seven, but struggled in shooting, going 2-12 including 2-8 from three-point range. Fellow guard Brian Gerrity '05 found similar struggles, going 4-13 and 1-5 respectively.

"Usually one of us, or sometimes both, have a good shooting night, but it was one of those games

where we both happened to struggle with our shooting," said Gerrity.

Reggie Stovell '05, reigning NESCAC co-player of the week, led the Jumbos with 23 points and 14 rebounds. The banner night was topped off by recording his career 1,000th point in the Tufts victory.

"We have to acknowledge that Stovell had a great game for Tufts," said Reilly. "He was tough on the boards and made huge shots down the stretch."

The loss dropped Bates to 1-1 for the week, 16-6 on the season.

The win for the week came on Thursday night, as the Bobcats dropped Colby-Sawyer 80-73.

Ray led the team with 22 points on 6-9 shooting, including 3-5 beyond the arc. Stockwell dumped in 18 on 8-12 shooting, and led the team in both blocks and steals, with three apiece. Furbush scored 16, including 4-7 for three-pointers, and grabbed six rebounds, one behind Elliott Linsley's '05 team-high seven boards.

With 13 points, Gerrity moved into a tie for 13th all-time on the Bates scoring list at 1153 points. Gerrity claimed the spot outright against Tufts, and finds himself 22 points out of 12th place, and 38

from cracking the top ten.

The game was the last non-conference contest for the Bobcats, who look to a challenging weekend ahead with home games against Amherst Friday night and Trinity Saturday afternoon, who are first and third in NESCAC.

"Going into the final weekend we want to sweep to send a message to the league that we are for real," said Gerrity. "We also want to get a couple wins to gain some momentum headed into the playoffs."

"We match up well with both teams," said Reilly. "We can win both games. The focus needs to be defense and rebounding."

Bates was outrebounded by both Colby-Sawyer and Tufts this week—the 41-32 margin to the Jumbos found Bates nine below their in-conference average. Bates also gave up 20 more points to Tufts than their conference-leading team defense average.

The Tufts loss aside, Bates finds itself in position for a home-court advantage in the NESCAC tournament, and is brimming with confidence going into its final regular season weekend.

With a 7-2 record in the Bobcats' last nine games, Reilly says, "We are peaking at the right time."

MEN'S SQUASH FALLS TO DEFENDING NATIONAL CHAMPS

by GARY DZEN
MANAGING SPORTS EDITOR

Over the past seven seasons, Trinity College men's squash has not lost a single match. With talk of dynasties dominating the sports world recently, Trinity has one of the most unheralded dynasties in all of sport. The Bantams showed what they were all about this weekend against Bates, defeating the Bobcats 9-0 in Hartford, CT.

Despite the Trinity loss, Bates did all it could to maintain its #12 national ranking this past weekend, defeating #13 Hobart 5-4 and #16 Franklin & Marshall 8-1, all at Trinity. The wins boosted the Bobcats' record to 10-5 on the season.

The Franklin & Marshall victory was the easiest of the weekend for Bates, who were once again led by freshman sensation Ricky Weisskopf at the number one spot. The victory was a total team effort for the Bobcats, who showcased their tremendous depth against a traditionally tough opponent.

The story was different against Hobart, who has also become one of Bates' biggest rivals. Weisskopf improved his career record to 10-0 against Hobart with his 10-8, 9-0, 9-2 victory, and Gary Kan '06 was victorious at the number two spot for Bates, winning 9-1, 9-6, 9-7. Brian Greenleaf '05 and Ta Bhicharnchitr provided two more victories in the match for Bates, and Bhicharnchitr's win came in a dramatic come from behind fashion, 9-1, 3-9, 4-9, 9-1, 9-5. Bates' #4 Rob Weller gave Bates the fifth needed match, winning easily 9-7, 9-2, 2-9, 9-5.

"It (the Hobart match) was a total team effort, and

the players all stayed cool and relaxed throughout," said Bates coach John Illig.

As expected, Bates ran into too much in the Trinity match on Sunday. Trinity swept the match 9-0, in the process handing Weisskopf his first career loss to Trinity's number one player, senior Bernardo Samper, who is favored to win the collegiate national singles title later this year.

"I feel really good about the team," said Weisskopf. "All of them have been really supportive, and I felt welcome from the first second I met all of them. My teammates are great and the captains are awesome. I am really happy to be here and I hope to keep helping the team in any way that I can."

"Playing against Trinity was an honor, and a valuable experience," said Illig. "We played very well against Trinity, and could outplay them in the occasional rally or two, but we were largely dominated as we simply do not face play of that caliber on a regular basis. Most of their players are national champions of their respective countries."

Trinity, the defending national champions of collegiate squash, have a very international roster, boasting players from India, Columbia, South Africa, Switzerland, Zimbabwe and Brazil.

The Bobcats look to take their experience against Trinity into their next match, Feb. 10 at 5:30 PM vs. Colby.

"The team is really beginning to gel at the perfect time," said Illig. "Our juniors are back from abroad and have picked up their games, and we have confidence in our players at every spot in the line-up."

USM Takes Women's Track State Crown; Bates Finishes 4th

by ADAM SOULE
ASSISTANT SPORTS EDITOR

At the State of Maine Indoor Track and Field Championships on Friday night the Bates women's team finished in fourth place with 99 total points. The team title was closely contested by the host team, the University of Southern Maine, Bowdoin College, and Colby College. All three teams finished within 30 points of each other, but at the end the team from USM was the eventual champion with a score of 174 points. Bowdoin was second with 155 points and Colby third with a score of 144.

Although Bates did not fare well in the team competition, the women's team did have plenty of great performances by their athletes. Some of those performances included individual state titles; Kelly Godsey '06 in the shot put and weight throw, Ashley Wentworth '06 in the 600 M run, and the 4 X 400 M relay team of Emily Hopkins '08, Kirsten Terry '07, Amy Rosania '08 and Ashley Wentworth '06.

Godsey continued her dominance in the throwing competitions with a pair of state championships. Her throw of 44'0" in the shot put beat her closest opponent by less than three feet, while her performance in the weight throw was even more impressive. Godsey finished with 61'1.5" as her best throw of the day in the weight competition,

a mark that was more than ten and a half feet further than the second place finisher.

The two gutsiest performances of the meet came from Junior captain Ashley Wentworth, who out-kicked her closest competitors in both the 600 M run and the final leg of the 4 X 400 M relay. In the 600, Wentworth ran a personal best time of 1:42.32 and won the race by passing Emily Sheffield of Bowdoin on the final straight away. Wentworth's kick at the end was the real difference as her time was only 4 tenths of a second faster than Sheffield's.

Not to be outdone, Wentworth then ran the final leg of the relay, again winning that race for her team in the final 100 meters. This time the margin of victory for Wentworth and her teammates on the 4 X 400 relay team was 3 hundredths of a second, a margin that can only be measured by computerized automatic timing.

"We edged out Bowdoin by 3 hundredths of a second to get the school's first state victory in the 4x400 since 1990, and only our second since 1979," explained Wentworth. "The team also bettered our season best by over second. The girls were tired and sick, but we all laid it out there and it paid off. I couldn't have been prouder!"

There were plenty of other great running

See WOMEN'S TRACK, p. 10

ON DECK THIS WEEK

BATES ACTION

FEBRUARY 8-14

| Date | Event | Time |
|---------|---|------------|
| Feb. 10 | Men's Squash vs. Colby | 5:30 p.m. |
| Feb. 10 | Women's Squash vs. Colby | 5:30 p.m. |
| Feb. 11 | Men's Basketball vs. Amherst | 7:00 p.m. |
| Feb. 11 | Women's Basketball at Amherst | 7:00 p.m. |
| Feb. 11 | Alpine Skiing at Dartmouth (Dartmouth Skiway) | 9:30 a.m. |
| Feb. 11 | Nordic Skiing at Dartmouth (Oak Hill) | 9:30 a.m. |
| Feb. 11 | Men's Squash vs. Maine RR | TBA |
| Feb. 11 | Women's Squash vs. Maine RR | TBA |
| Feb. 11 | Women's Track and Field at BU Valentine Classic | 4:00 p.m. |
| Feb. 12 | Men's Basketball vs. Trinity | 3:00 p.m. |
| Feb. 12 | Women's Basketball at Trinity | 3:00 p.m. |
| Feb. 12 | Men's Track and Field at Tufts Stampede | TBA |
| Feb. 12 | Men's Track at Valentine's Day Classic (Boston) | TBA |
| Feb. 12 | Women's Track and Field at Tufts Invitational | 11:00 a.m. |

Men's Alpine 7th, Women 9th at UVM Carnival

by JOHN MCNULTY
SPORTS WRITER

Soft snow and a steep course made the UVM Carnival a trying weekend for the men's and women's alpine ski teams. Out of ten teams, the men finished 7th while the women's team placed 9th.

The races were held at Mt. Mansfield at Stowe, which in the past has proven to be a difficult mountain to ski. This weekend was no exception, as a lot of skiers in the field crashed, missed gates, or were otherwise disqualified.

The women's team in particular was adversely affected. As first-year and top skier Whitney Fahy noted, "It was a tough weekend for the girls. We only had two finishers each day."

For Friday's Giant Slalom races, those two finishers were Rachael Levitz in 26th place and Emily McGuire in 33rd place. The men's team fared better in terms of finishers, with first-year Leo Menard coming in 10th place, a career high. Sean McKenna

placed 17th, while Carter Casner took 20th place.

The soft snow would cause more problems for Saturday's Slalom races, but Menard came through again with a strong performance, finishing 16th. Dan Loman placed 23rd, while Sawyer Fahy and Sean McKenna finished back-to-back in 26th and 27th place.

McKenna's place in the standings was hurt when he missed a gate on the first run and had to hike back up. However, a good second run improved his spot. Melissa Jones led the way for the women, placing 28th, while Leah Roberts came in 31st place.

Despite the rough outing at Vermont, the skiers are looking forward to next weekend's races to be held at the Dartmouth Skiway in Lyme, New Hampshire.

"Stowe is the toughest hill on the circuit," said senior captain Erin Davis.

"But Dartmouth is much easier, and we tend to do better there so we're looking forward to next weekend."

Zurek Leads Bobcats Over No. 1 Bowdoin

by ALEX SCHINDEL
SENIOR SPORTS WRITER

When you think of basketball rivalries you think of North Carolina versus Duke, the Lakers versus the Celtics, the 72-win Bulls versus the rest of the NBA and Reggie Miller versus Spike Lee. However, on Tuesday night in Lewiston, Maine the only rivalry that mattered in the world of basketball was Bates versus Bowdoin. Number 4 versus Number 1.

There were a number of storylines and subplots surrounding this game. First off, Bates had not beaten Bowdoin since the 2001-2002 season. This was senior night for Elizabeth Blakeley, Betsy Hochadel, Heather Taylor and Olivia Zurek. In addition, a Bobcat win would mean number 200 for Coach Murphy.

The atmosphere in Alumni Gym was electric with every seat filled and a number of Bates fans standing along the end lines. The game started off slowly with both teams committing early turnovers. Bowdoin took the early lead. However, the Bobcats increased their defensive pressure which slowed the Polar Bears attack while allowing Bates to get into an offensive rhythm.

The Bobcats took the lead into halftime after Zurek hit a long three at the buzzer to make the score 36-23. The start of the second half was a continuation of the end of the first half with Bates

dictating their will at both ends of the court. Halfway through the second half, Bates had its biggest lead of the game of 29 with the score 60-31. However everyone in the gym knew that a team as good as Bowdoin had at least one run in them.

The Polar Bears did not disappoint, as they scored 31 points in the final 10 minutes, cutting the Bobcats lead to 8, 70-62 with 46 seconds left. This would be as close as Bowdoin would come as Bates hit key free throws down the stretch to seal the impressive 74-62 victory for the Bobcats.

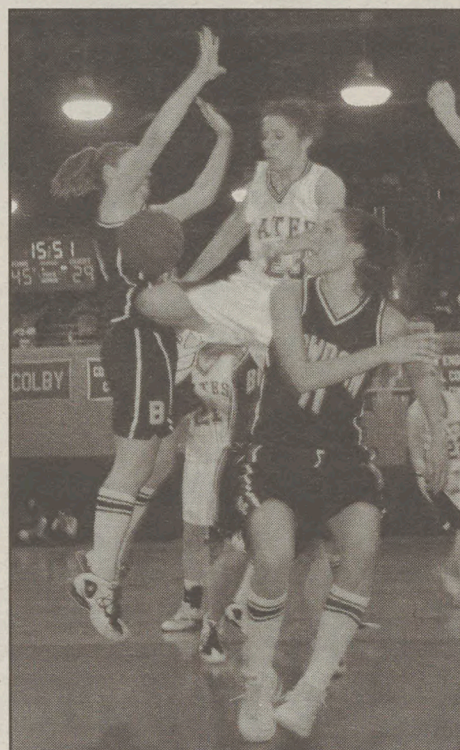
This game was dramatically different from the first time the two teams faced each other.

"In the first game vs. Bowdoin, we were hesitant and let them dictate the tempo and style of the game. We were not smart with the basketball. In Tuesday's game, we played our style of basketball and we utilized the strengths of our team by defending, rebounding and running," said Assistant Coach Carla Flaherty.

"We were much more aggressive, confident and not afraid to make plays. We mixed up our defense a little bit which threw them off," said Zurek.

The Bobcats were led by Zurek who had arguably her best game in a Bobcats uniform, scoring a game-high 17 points, grabbing 18 rebounds, and recording four assists, three blocks and a steal.

See WOMEN'S BASKETBALL, p. 10



Alex Verhave/The Bates Student

Olivia Zurek '05 grabbed 18 rebounds in Tuesday's win.

Total Team Effort Wins State's for Men's Track

by GARY DZEN
MANAGING SPORTS EDITOR

In their most important meet of the indoor season so far, the Bates College men's track turned out stellar performances all around to win the State of Maine meet at Bowdoin on Saturday. Bates finished with 190 points to capture first place in the meet, while Bowdoin (128), Colby (110), and the University of Southern Maine (93) failed to keep pace with the Bobcats. It was the second outright victory for the team in as many weeks.

"Heading into the meet, we knew it could potentially come down to the wire, but we had such outstanding performances that by the end, we had completely blown away the other teams," said senior captain Mitch Krauss.

"This was a great meet for us across the board," said senior captain Joel Anderson. "Everyone stepped up and delivered. It was an honor just to be a part of it."

Those sentiments were reiterated by team-

mate and fellow captain Scott Cooper '05.

"Without a doubt, the meet this past weekend, was the most outstanding team effort of the season, if not the past four years," said Cooper.

Making the biggest impact for Bates was senior thrower Dustin Gauthier. Gauthier won both the shot put and the weight throw events with throws of 49-02.25 ft. and 59-02.75 ft. respectively, and moved up to the fifth ranked weight thrower in the nation with his efforts. He won the Peter Goodrich Award as the outstanding field event athlete of the meet.

The rest of the Bates throwers cleaned up at the state meet as well. Finishing second to his brother in the shot put was Noah Gauthier '07 with a throw of 47-02.50 ft., and in third place was Cooper at 46-03.50 ft. Cooper was also second in the weight throw with a toss of 55-11.00 ft.

While the throwers have gotten much of the glory for Bates this season, the statistics from the rest of the meet reveal a total team effort by

the Bobcats. Adam Macbeth took second in the long jump at 20-10.50 ft., earning eight points for his team. Senior captain Joe Northrup was also second in the pole vault, clearing a height of 13-09.00 ft.

Krauss continued his dominating senior season for Bates at Bowdoin. Krauss won the 200m in a time of 22.86, while Joel Colony '06 took third in that event for Bates. Krauss was also second in the 400m at 50.47, followed by Northrup who took third in 52.18. Colony took second in the 55m dash.

"In almost every event our guys stepped up and out-performed the competition," said Krauss. "The intensity of the team was unmatched to anything we had seen so far this season."

Not to be outdone, the distance team had some solid showings this past weekend as well. Anderson won the mile just as he did last week, and Patrick Wales-Dinan '05 and Sam Murphy

See MEN'S TRACK, p. 10

MEN'S BASKETBALL DROPS TO 4TH; EYEING HOMECOURT IN NESCAC

by SCOTT PRIEST
SPORTS SECTION EDITOR

The men's basketball team was handed its second NESCAC loss Saturday afternoon in a 78-73 loss to the rival Tufts Jumbos.

The Bobcats got out to an early lead, scoring 15 points in the first three and a half minutes, forcing Tufts, down 10, to call an early timeout.

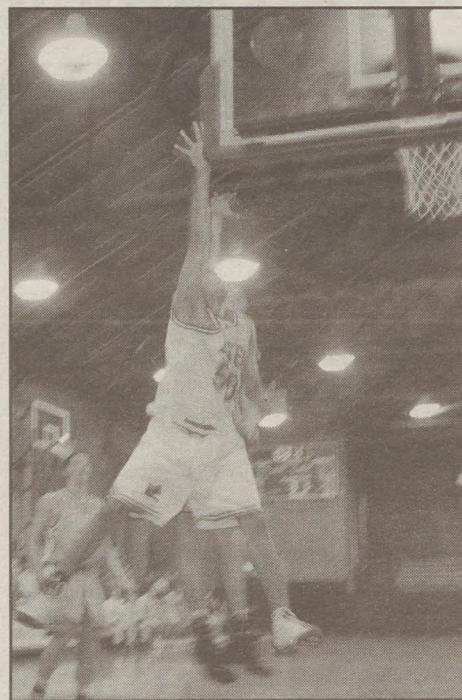
But Tufts battled back, cutting the lead to four at halftime. The second half brought problems for the Bobcats as leading scorer Rob Stockwell '07 received his fourth foul with eighteen minutes remaining in the game, and was sent to the bench. Without Stockwell for the next nine minutes, Bates slipped as the Jumbos broke out on an 11-point run, capping their lead at 14 with seven minutes remaining.

With Stockwell back in, Bates switched to a 2-3 zone defense in hopes of quelling the Jumbo surge.

"I thought our zone defense helped disrupt the offensive flow for Tufts," said Coach Joe Reilly. "And Rob did a great job playing aggressive with four fouls down the stretch."

Bates rallied behind Stockwell and Zak Ray '07, who each hit three-pointers during a run that brought the Bobcats back to a three-point deficit with 18 seconds to play. Tufts sank its free throws

See MEN'S BASKETBALL, p. 11



Alex Verhave/The Bates Student

Victor Rivera '05 came up huge for Bates while starting forward Rob Stockwell '07 was in foul trouble.

MEN'S SWIMMING BESTS BOWDOIN, WOMEN LOSE BY ONE POINT

by ALEX SCHINDEL
SENIOR SPORTS WRITER

On Saturday, the men's swimming and diving teams traveled to Connecticut College to do battle against the Camels. On this day, however, both teams would come up short as the Connecticut College men's swim team beat the Bobcats 165-105, while the Camels women's team beat Bates 184-113. This was the first time in school history that the men's team lost to Connecticut College in a meet. Standout performances for the men's team were senior co-captain Nate Curl who won the 50-yard butterfly and took second in the 100 butterfly and the 200 IM. Eric Bowden also had strong times finishing second in the 50- and 100-yard backstroke events. The men's 4 x 400 free relay team took first as well.

On the women's side, diver Kara Seaton won the 1- and 3-meter dives, while senior co-captain Vanessa Williamson won the 100-yard and finished second in the 50-yard race. Annie Barton won the 200 IM, while senior co-captain Nicole Sparks finished second in the 200 and 50 free events.

On Sunday, Bates hosted Bowdoin for their final meet of the regular season. The men's team swam well, beating the Polar Bears 147-136, while the women fell to Bowdoin by only one point, 149.5-

See SWIMMING, p. 10

Nordic Women Place 5th, Men 8th at St. Michael's Carnival

by JOHN MCNULTY
SPORTS WRITER

Coach Becky Woods' Nordic ski team joined the Alpine team in traveling to Vermont this weekend for the St. Michael's Carnival. The Nordic races were originally scheduled for two weekends ago at Sleepy Hollow in Huntington, but were cancelled due to warm weather and rain. It was then decided that the races would be rescheduled for the weekend of January 28-29 in conjunction with the Alpine ski events being held at nearby Smuggler's Notch.

The women's team built upon their strong finish from the Bates Carnival by placing 5th out of 11 teams and beating both Colby and Bowdoin. As was the case with the prior weekend, the women skiers had a tight pack.

McKenzie Kohlhardt '07 was the top finisher for the Bobcats in the 5k Pursuit races, coming in 17th place. Right behind her was Alissa Praggastis in 19th place. Kaitlyn McElroy, who last week was picked to join the U.S. Junior World Championships Nordic ski team, came in 23rd place.

Meanwhile, the men finished 8th out of 12 teams. Bates undoubtedly would have placed higher, but Dan Johnson and Seth Hubbard, who were the top two finishers for Bobcats at the Bates Winter Carnival, were held out of the second race of the pursuit due to illness. Despite feeling sick, Hubbard finished 14th in the first 10k with a time of 30:44, while Johnson came in 30th. Leading the scoring for Bobcats then was John Reuter, who finished in 17th Place overall out of 79 skiers.

Next for Bates was Chris Leonards, finishing in 34th Place, followed closely behind by Steve Monsulick in 36th Place, while Martin Benes finished 44th.

Both teams came back the following weekend with strong races at the UVM Carnival, contributing to Bates' overall 7th place finish in the Carnival. Friday produced a 4th place finish for the women in the 5k Classic and a 5th place finish for the men in the 10k Classic. Kohlhardt finished first for the lady Bobcats, coming in 9th. Praggastis was next in 17th place, Poole finished 30th, and Meghan Germscheid took 49th.

For the men, Steve Monsulick had a stellar race,

See NORDIC, p. 10



Sarah Beck/The Bates Student

Charles Swanson '07 placed 2nd in the 1000 yard freestyle and 3rd in the 500 yard freestyle Sunday afternoon against Bowdoin.